

ILYA & EMILIA KABAKOV

Biography and Exhibition List

Ilya Kabakov

Born on September 30. 1933 in Dnepropetrovsk (USSR).

1945 – 1951 Studied at the Art School, Moscow.

1951 – 1957 at the V. I. Surikov State Art Institute, Moscow.

Graduated in 1957 from V. I. Surikov State Art Institute.

Field of study: Graphic design and book illustration.

Emilia Kabakov

Born on December 3. 1945 in Dnepropetrovsk (USSR).

1952-1959 studied at the Music School, Moscow.

1962-1966 Music College, Irkutsk, Dnepropetrovsk (USSR).

1969-1972 University, Moscow.

Field of study: Spanish Language and Literature.

1973 immigrated to Israel from USSR.

Since 1975 lives and works as curator, art dealer in New York.

Works with Ilya since 1989.

Ilya and Emilia Kabakov live and work in New York

Honors and Awards

2002

2002 Oskar Kokoschka Preis, Bundesministerium für Bildung, Wissenschaft und Kultur, Vienna - Austria.

2000

Doctor Philosophiae Honoris Causa (Honorary Doctorate in Philosophy), University of Bern, Bern - Switzerland.

1998

Kaiserring der Stadt Goslar, Goslar - Germany.

1997

AICA Best Show Award (Best Installation in a Gallery, Museum or Specific Site for "The Life of Flies" At Gladstone Gallery), International Art Critic Association, New York/NY – U.S.A.

1995

Chevalier de l'Ordre des Arts et des Lettres, Ministère de la Culture et de la Francophonie, Paris - France.

1993

Honorary Diploma, Biennale di Venezia, Venice - Italy.
Joseph Beuys-Preis, Joseph Beuys Foundation, Basel - Switzerland.
Max Beckmann-Preis der Stadt Frankfurt am Main, Frankfurt am Main - Germany.

1992

Arthur Köpcke Award, Köpcke Foundation, Copenhagen – Denmark.

1990

Kunstpries Aachen, Freunde des Ludwig Forums für Internationale Kunst, Aachen - Germany.

1989

DAAD Fellowship, Artists-in-Residence Programme of the German Academic Exchange Service, Berlin - Germany.

SOLO EXHIBITIONS

2006

Atlas Sztuki Gallery, Lodz- Poland, 10 Albums by Ilya and Emilia Kabakov
.January 13-February 14 2006
Schaulager, Basel. Switzerland "The Album of My Mother" January 18.2006,
permanent installation
Deweert Gallery, Otegem, Belgium, "The Thaw" –March 4 –April
2.2006, catalogue
Reykjavik Art Museum Iceland "Evening, Morning, Night" install. April 2-
June 4, 2006 catalogue
Sean Kelly Gallery, N.Y. USA, Paintings. April 22 – May 27. 2006.
Michail Kewenig Gallery, Koln, Germany paintings, April 28-June 1, 2006.
Galerie Brigitte Schenk, Koln, Germany. July 5 – August 5 ,2006-
L'Opera National De Paris, Paris, France. "The Ship Of Siwa"
drawings. September 18.06_ February 15.07
Thaddaeus Ropac Gallery, Paris, France. September 9- October 5, 2006
Versicherungskammer Bayern, Munich, Germany September 25 – January
1.07. catalogue
The Wiesbaden Museum, Wiesbaden, Germany. "The Red
Vagon", permanent installation for "The Kabakovs Wing"

2005

The State Hermitage Museum, St, Petersburg – Russia, Paintings for the Label (Label for Chateau Mouton -Rotschild) by Ilya and Emilia Kabakov, Traveling to Pushkin Museum, Moscow - Russia, February 22 – March 8 2005, Catalogue.

Kunsthhaus Zug, Zug – Switzerland, The Utopia City by Ilya and Emilia Kabakov, traveling from Kunsthhaus Bielefeld, February 27 – June 5 2005.

Musee Les Abattoirs, Toulouse – France, Install. Where is Our Place ? by Ilya and Emilia Kabakov, March 8 – June 5 2005, Catalogue.

Ratti Foundation, Como – Italy, April 30 2005..

Nicolaj Art Center, Copenhagen – Denmark, 200 years since H.C.

Andersen birthday, Install. Morning, Evening, Night by Ilya and Emilia Kabakov, June 17 – September 14 2005, Catalogue.

Serpentine Gallery, London – England, October 15 2005, Catalogue.

Albion Gallery, London – England, The Utopia City by Ilya and Emilia Kabakov, October 18 – December 22 2005, Travelling from Kunsthhaus Bielefeld and Kunsthhaus Zug, Zug – Germany.

Sprovieri Gallery, London – England, Objects, Sculptures, Ceramic, Glass, October 19, Catalogue.

Siwa – Egypt, Install. / Performance Ship of Siwa, October 23 – October 29 2005, Catalogue.

2004

The Sculpture Center, Long Island City – NY, The Empty Museum by Ilya and Emilia Kabakov, January 11 – April 4 2004.

Sean Kelly Gallery, New York – NY, “Twenty Ways to Get an Apple Listening to the Music of Mozart” and other works by Ilya and Emilia Kabakov, January 30 – March 6 2004.

Museu Serralves, Museu de Arte Contemporânea, Porto - Portugal, Verbal Photography, April 30 - September 4 2004 / The Ship, Olga Georgievna... and Uncle Uda’s Album by Ilya and Emilia Kabakov, photograph exhibition by Boris Michailov, Catalogue.

Mori Art Museum, Tokyo – Japan, Where is Our Place ? by Ilya and Emilia Kabakov, May 29 – August 8 2004. Catalogue.

The State Hermitage Museum, St. Petersburg – Russia, Organized by Guggenheim Foundation Museum, New York – NY, Incident in the Museum and Other Installations, June 23 – August 29 2004. Catalogue.

Cleveland Museum of Contemporary Art, Cleveland – Ohio, The Teacher and the Student, Charles Rosenthal and Ilya Kabakov, September 9 2004 – January 2 2005.

Mike Kartsens Editions, Münster – Germany, Prints by Ilya and Emilia Kabakov, September 11 – December 12 2004.

Kunsthalle Bielefeld, Bielefeld – Germany, The Utopia City other projects by Ilya and Emilia Kabakov, September 12 – November 14 2004.

Catalogue.

MAXXI, Museum of Contemporary Art, Rome – Italy, Where is Our Place ? by Ilya and Emilia Kabakov, November 5 2004 – February 6 2005.

Catalogue. Personal Exhibition.

Tallin Art Wall, Tallin – Estonia, The Empty Museum by Ilya and Emilia Kabakov, November 7 2004 – January 2 2005.

Zacheta National Gallery of Art, Warsaw - Poland, Warszawa – Moskwa / Mockva – Bapwawa 1900-2000 by Ilya and Emilia Kabakov, Travel to The State Tretyakov Gallery, Moscow – Russia, November 19 2004 – January 30 2005.

Stella Art Gallery, Moscow – Russia, We Are Free !, December 15 2004 – January 30 2005, Catalogue.

2003

Clara Maria Sels Galerie, Dusseldorf - Germany. *Ilya and Emilia Kabakov. Center of Cosmic Energy.* April 29-July 12, 2003.

Fondazione Querini Stampalia, Venice - Italy. *50th Venice Biennial.*

Installation: *Where is Our Place?* by Ilya and Emilia Kabakov. June 11-September 30, 2003. Traveling to Mori Art Museum, Tokyo - Japan. May 29-August 8; Museo Nazionale delle Art del XXI Secolo, Rome - Italy.

October 30, 2004. Catalogue.

Galerie im Traklhaus, Salzburg - Germany. *Ilya Kabakov.* August 8-September 1, 2003.

House of Photography, Moscow - Russia. Ilya Kabakov - Photo and video, the documentation of a life and creativity. October 1-20, 2003.

Tretjakov State Gallery, Moscow – Russia, 10 Albums by Ilya and Emilia Kabakov, December 4 2003 – February 29 2004.

2002

Museum Ludwig, Cologne - Germany. 'Unaufgehängtes Bild' (Unhung Painting), December 5, 2002. Permanent installation.

Kunsthalle Göppingen, Göppingen - Germany. 'Universal System of Depicting Everything', February 10 - March 31, 2002. Book.

Skulpturen Museum Glaskasten, Marl - Germany. 'Ausgestellt / Vorgestellt VI. Ilya Kabakov für Christian Tomaszewski'(Exhibited/ Presented VI. Ilya Kabakov for Christian Tomaszewski), installations: 16 Ropes, 20th August 1968, March 9 - May 5, 2002. Catalogue.

MAK Depot of Contemporary Art, Gefechtsturm Arenbergpark, Vienna -

Austria. 'Not Everyone Will Be Taken into the Future', permanent installation with Emilia Kabakov. June 1, 2002.

Galerie im Traklhaus, Salzburg - Austria. 'Not Everyone will be taken into the Future. Materialien zur Installation' (Materials for the Installation), with Emilia Kabakov. August 8 - September 14, 2002
Traveling to: Galerie Thaddaeus Ropac, Paris - France. November 22, 2002 – January 7, 2003.
Gallery Sprovieri, London - UK. 'Ilya Kabakov', October 3 - November 16, 2002.

The Chinati Foundation, Marfa/TX, U.S.A. 'Ilya Kabakov Children's Books and Related Drawings, 1956-1987', Oct. 12, 2002.

2001

University of California - Santa Barbara, Santa Barbara/CA - U.S.A. 'The Empty Bottle', with Emilia Kabakov. February 9 - 30, 2001.

Columbus Museum of Art, Columbus/OH - U.S.A. '20 Ways to Get an Apple, Listening to the Music of Mozart', with Emilia Kabakov. February 10, 2001. Catalogue.

Grazer Kunstverein, Graz - Austria. '20th August, 1968', March 18 - May 1, 2001.

Galleria Continua, San Gimignano - Italy. 'The Tennis Game II', with Boris Groys. March 25 - May 27, 2001.

Fondazione Querini Stampalia, Venice - Italy. 'Premio Querini - Furla per l'Arte', May 5, 2001. Catalogue.

Galerie Clara Maria Sels, Düsseldorf - Germany. 'Ilya Kabakov', installation: 20th August, 1968, June 23 - August 4, 2001.

Kokerei Zollverein Essen, Stiftung Industriedenkmalpflege und Geschichtskultur, Essen - Germany. 'The Palace of Projects', with Emilia Kabakov. Permanent Installation, inauguration: June 12, 2001. Catalogue, Book.

The RISD Museum, Providence/RI - U.S.A. 'Ilya Kabakov: 10 Characters - Albums', installation: Monument to a Lost Glove, July 13 - September 30, 2001. Catalogue.

2000

Kunstmuseum Bern, Berne - Switzerland. 'Ilya Kabakov. 50 Installationen' (50 Installations), installations: see No 152. April 7 - July 7, 2000. Traveling to: Museum Wiesbaden, Wiesbaden - Germany. December 3, 2000 - March 4, 2001; Kunstsammlungen Chemnitz, Chemnitz - Germany. March 22 - June 4, 2001. Catalogue.

The Armory on 26st, New York/NY - U.S.A. 'The Palace of Projects', with Emilia Kabakov (Organisation: Public Art Fund). June 15 - July 13, 2000.

Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson/NY - U.S.A. 'Ilya Kabakov 1969-1998', installations: 10

Characters; Three Green Paintings; He Went Crazy, Undressed Run Away Naked; The Red Corner; Incident in the Corridor near the Kitchen; The Three Nights; I'll Return by April 12th; The Concert for a Fly; The Artist's Despair or the Conspiracy of the Untalented; Monument to the Lost Glove; Reverse, June 25 - September 3, 2000. Catalogue.

Galleria Lia Rumma, Naples - Italy. 'Il bambino malato' (The Sick Child), with Emilia Kabakov, November 25, 2000 - February 28, 2001.

Das Städel, Frankfurt am Main - Germany. 'Ilya Kabakov stellt vor: Leben und Werk von Charles Rosenthal 1898-1933.' (Ilya Kabakov Presents: The Life and Creativity of Charles Rosenthal 1898-1933), installation: The Life and Creativity of Charles Rosenthal, December 10 - March 4, 2001.

Catalogue.

Lenbachhaus, Munich - Germany. 'The Collector'. Permanent installation, inauguration: December 18, 2000.

1999

Sprengel Museum Hannover, Hannover - Germany. 'Ilya Kabakov. Zeichnungen' (Ilya Kabakov. Drawings), installation: Memorial to Useless Things, March 14 - May 16, 1999. Catalogue.

Cantieri Culturali alla Zisa, Palermo - Italy. 'Ilya and Emilia Kabakov. Monumento alla civiltà perduta' (Monument to a Lost Civilization), April 16 - June 27, 1999. Book.

San Francesco, Como - Italy. The Old Bottle, with Emilia Kabakov (Organisation: Fondazione Antonio Ratti, in occasion of the master-course). June 25 - September 10, 1999. Book.

Duke University Museum of Art, Durham/NC - U.S.A. 'The Boat of My Life', June 25 - October 17, 1999. Traveling to: The David Winton Bell Galleries, List Art Center, Brown University, Providence/RI - U.S.A., November 12 - December 31, 1999; Milwaukee Art Museum, Milwaukee/WI - U.S.A., January 20 - April 30, 2000; Aspen Art Museum, Aspen/CO - U.S.A., June 2 - July 23, 2000; Nexus Contemporary Art Center, Atlanta/GA - U.S.A., September 1 - October 31, 2000.

Universiteitsbibliotheek, Universiteit von Amsterdam, Doelenzaal, Amsterdam - Netherlands. 'The Old Reading Room', with Emilia Kabakov. July 8 - August 6, 1999. Catalogue.

Contemporary Art Center, Art Tower Mito, Mito - Japan. 'Life and Creativity of Charles Rosenthal', August 7 - November 3, 1999. Catalogue.

Museum Wiesbaden, Wiesbaden - Germany. 'Der Rote Waggon. The Red Wagon', October 31, 1999 - March 31, 2000. Permanent installation. Catalogue.

Center for Contemporary Arts, Kiev - Ukraine. 'The Corridor of Two Banalities', with Joseph Kosuth. December 4, 1999 - February 14, 2000.

Galerie der Stadt Backnang, Turmschulhaus, Backnang - Germany. 'Das

angeflogene Archiv' (The Arriving Archive), December 11, 1999 - January 30, 2000. Catalogue.

1998

Deweert Art Gallery, Otegem - Belgium. 'Een Ontmoeting/ Vstrecha. Jan Fabre & Ilya Kabakov' (A Meeting), installation: The Meeting: I. Kabakov - J. Fabre, with Jan Fabre. January 31 - March 15, 1998. Traveling to: Rozenboomkamer, Diepenheim - Netherlands. (Organisation: Kunstvereniging Diepenheim), February 28 - March 14; Ar/ge Kunst Galerie Museum, Bolzano - Italy. July 9 - September 4, 1999. Catalogue. The Roundhouse, London - UK. 'The Palace of Projects', with Emilia Kabakov (Organisation: Artangel). March 23 - May 10, 1998. Traveling to: Museo Nacional Centro de Arte Reina Sofia, Palacio de Cristal del Ritiro, Madrid - Spain. 'El palacio de los proyectos', December 10, 1998 - April 30, 1999. Catalogue.

Galerie Thaddaeus Ropac, Salzburg - Austria. 'The Collector', April 4 - May 15, 1998.

Museum van Hedendaagse Kunst Antwerpen, Antwerp - Belgium. '16 Installaties' (16 Installations), April 17 - August 23, 1998. Catalogue. Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin - Germany. 'Treatment with Memories', May 15 - August 30, 1998. Catalogue.

Krannert Art Museum, University of Illinois, Champaign-Urbana/IL - U.S.A. 'The Boat of My Life', September 17 - November 17, 1998. Catalogue.

Mönchehaus-Museum für Moderne Kunst, Goslar - Germany. 'Ilya Kabakov', installation: My Grandfather's Shed, October 16, 1998 - January 3, 1999. Permanent installation. Catalogue.

Kunsthalle Bremen, Bremen - Germany. 'Der metaphysische Mensch' (Metaphysical Man). Permanent installation, inauguration: October 20, 1998 (Depot since March 1995). Catalogue.

Galerie Thaddaeus Ropac, Paris - France. 'My Grandfather's Shed', December 1, 1998 - January 9, 1999.

Manezh and Soros Center, Moscow - Russia. 'Ilya Kabakov in Moscow', exhibition and symposium organized by Andrei Erofeev, December 4, 1998 - January 5, 1999.

Stadsgalerij Heerlen, Heerlen - Netherlands. 'Zeichnungen, Tekeningen, Drawings', December 4 - February 21, 1999. Traveling to: Sprengel Museum, Hannover - Germany. March 14 - May 16, 1999. Catalogue.

1997

Traffic Triangle at 23th Street and Broadway, New York/NY - U.S.A. 'Monument to a Lost Glove', (Organisation: Public Art Fund), March 17, 1997 - March 10, 1998.

Satani Gallery, Tokyo - Japan. 'The Artist's Library', March 29 - May 2, 1997.

Geschäftshaus 'Zur Palme', Zurich - Switzerland. The Fallen Chandelier, inauguration: April 10, 1997. Permanent installation. Pamphlet.

Barbara Gladstone Gallery, New York/NY - U.S.A. 'The Life of Flies', March 1 - April 5, 1997.

Moderna Galerija, Ljubljana - Slovenia. '20 Ways to Get an Apple Listening to the Music of Mozart', with Emilia Kabakov, May 12, 1997.

Guild Hall Museum, East Hampton/NY - U.S.A. 'The Reading Room', June 28 - July 27, 1997. Catalogue.

Capp Street Project, San Francisco/CA - U.S.A. 'The Hospital: Five Confessions', October 30, 1997 - January 31, 1998. Catalogue.

Galerie Weisses Schloss (Galerie Raymond Bollag), Zurich - Switzerland. 'Zeichnungen und Alben' (Drawings and Albums), November 9, 1997 - January 11, 1998.

1996

Køge Bugt, Kulturhus, Portalen i Greve - Denmark. 'Ilya Kabakov. Storyteller. Installationer og ikke-realiserede projekter' (Installations and Unrealized Projects), January 19 - March 17, 1996. Traveling to:

Nordjyllands Kunstmuseum, Aalborg - Denmark, April 14 - June 9, 1996.

Deichtorhallen Hamburg, Hamburg - Germany. 'Der Lesesaal - Bilder, Leporellos und Zeichnungen' (The Reading Room - Paintings, Leporellos and Drawings), April 19 - July 28, 1996, installations: see No 90.

Catalogue.

Barbara Gladstone Gallery, New York/NY - U.S.A. 'Books: A Retrospective of Drawings', organized with Thea Westreich. Installation: The Artist's Library, May 2 - 25, 1996.

Palais des Beaux-Arts de Bruxelles, Brussels - Belgium. 'Sur le toit/Op het Dak' (On the Roof), June 7 - September 8, 1996. Catalogue.

Kunsthalle Hamburg, Hamburg - Germany. 'Healing with Paintings', September 5, 1996. Permanent installation.

Povazska galeria umenia v Ziline, Zilina - Slovenia. 'Koridor dvoch banalít' (Corridor of Two Banalities), with Joseph Kosuth, October 14 - November 24, 1996. Catalogue.

Galerie für Zeitgenössische Kunst Leipzig, Kutscherhaus der Herfurthschen Villa, Lipsia - Germany. 'Stimmen hinter der Tür' (Voices Behind the Door), November 23 - December 22, 1996. Book.

1995

Fondation Dina Vierny, Musée Maillol, Paris - France. 'The Communal Kitchen'. Permanent installation in 1993; inauguration of the museum: January 20, 1995.

Museet for Samtidskunst, Oslo - Norway. 'Søppelmannen. The Garbage Man', installation: The Man Who Never Threw Anything Away (The Garbage Man), March 24, 1995. Permanent installation. Book.

Forum du Centre national d'art et de culture Georges Pompidou, Musée national d'art moderne - Centre de création industrielle, Paris - France.

'C'est ici que nous vivons' (We Are Living Here), May 16 - September 4, 1995. Catalogue.

Galerie Thaddaeus Ropac, Paris - France. 'Le Collectionneur' (The Collector), May 19 - July 13, 1995. Catalogue.

Festspielhaus Hellerau, Dresden - Germany. 'Boot meines Lebens und Nicht ausgeführte Projekte' (The Boat of My Life and Unrealized Projects), (Organisation: Europäische Werkstatt für Kunst und Kultur Hellerau e.V.), July 15 - August 6, 1995. Catalogue.

Stedelijk Museum, Amsterdam - Netherlands. 'The School Library', July 15, 1995. Permanent installation.

Museum für Gegenwartskunst, Basel - Switzerland. 'Ilya Kabakov - Ein Meer von Stimmen. Eine Neuerwerbung der Emanuel Hoffmann-Stiftung und Werke aus der Zeit von 1965 bis 1993 in Schweizer Sammlungen' (A Sea of Voices. A new acquisition of the Emanuel Hoffmann Foundation and works from 1965 to 1993 in Swiss collections), installation: Mother and Son, August 13 - November 12, 1995. Permanent installation. Catalogue.

Centro de Arte Moderna da Fundação Gulbenkian, Lisbon - Portugal. 'Incident at the Museum or Water Music', music by Vladimir Tarasov. August 31 - October 22, 1995.

MAK Depot of Contemporary Art, Gefechtsturm Arenbergpark, Vienna - Austria. 'No Water', September 10, 1995. Permanent installation.

1994

Ateneum, Helsinki - Finland. 'Leikkaussali - Äiti ja poika' (Operation Room - Mother and Son), (Organisation: Nykytaiteen Museo, Helsinki), February 3-April 10, 1994. Traveling to: Museet for Samtidskunst, Oslo - Norway.

'Operasjousal - Mor og Sønn', October 8 - January 8, 1995. Book.

Galerie Barbara Weiss, Berlin - Germany. 'Die Verzweiflung des Künstlers oder die Verschwörung der Untalentierten' (Artist's Despair or Conspiracy of the Untalented), March 2 - April 22, 1994. Catalogue.

Hessisches Landesmuseum, Darmstadt - Germany. 'Zwischenfall im Museum oder Wassermusik' (Incident at the Museum or Water Music), music by Vladimir Tarasov. March 17 - June 5, 1994.

Le Magasin, Centre National d'Art Contemporain, Grenoble - France. 'Le bateau de ma vie. L'album de ma mère. La rivière souterraine dorée' (The Boat of My Life. My Mother's Album. The Golden Underground River), April 17 - July 17, 1994. Catalogue.

Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw - Poland. 'Korytarz dwóch banalności' (The Corridor of Two Banalities), with Joseph Kosuth. April 25 - September 3, 1994. Catalogue.

Jablonka Galerie, Cologne - Germany. 'In der Wohnung von Viktor Nikolajewich' (In the Apartment of Victor Nicolaevich), May 31 - July 30, 1994.

Önur Hæd Sýningarsalur, Reykjavik - Iceland. 'Óframkvaemd verkefni' (Unrealized Projects), June 4 - July 31, 1994. Catalogue.

Kulturhuset, Stockholm - Sweden. 'The Red Corner', September 22, 1994 - January 8, 1995.

1993

Stedelijk Museum, Amsterdam - Netherlands. 'Het Grote Archief' (The Big Archive), January 29 - March 28, 1993. Catalogue.

Staatliche Hochschule für Bildende Künste, Frankfurt am Main - Germany. 'Das leere Museum' (The Empty Museum), February 11 - March 19, 1993.

Château d'Oiron - France. 'Concert for a Fly', music by Vladimir Tarasov. Inauguration: June 26, 1993. Permanent installation.

Museum of Contemporary Art, Chicago/IL - U.S.A. 'Incident at the Museum or Water Music', music by Vladimir Tarasov, July 10 - September 21, 1993. Catalogue.

Salzburger Kunstverein, Salzburg - Austria. 'Das Boot meines Lebens' (The Boat of My Life), August 11 - October 3, 1993.

The Chinati Foundation, Marfa/TX - U.S.A. 'Deserted School or School # 6', October 9, 1993. Permanent installation.

1992

Kölnischer Kunstverein, Cologne - Germany. 'Das Leben der Fliegen' (The Life of Flies), February 2 - March 29, 1992. Book.

Krannert Art Museum and Kinkead Pavilion of Illinois, University of Illinois, Urbana-Champaign/IL - U.S.A. 'He Lost His Mind, Undressed, Ran Away Naked', February 28 - April 5, 1992.

Galerie Dina Vierny, Paris - France. 'Dans la Cuisine Communautaire: Nouveaux documents et matériaux' (On the Communal Kitchen: New Documents and Materials), May 20 - July 18, 1992. Book.

R.F.F.A, New York/NY - U.S.A. 'Incident at the Museum or Water Music', music by Vladimir Tarasov. September 12 - October 17, 1992.

Deweert Art Gallery, Otegem - Belgium. 'Ter Nagedachtenis aan Aangename Herinneringen' (In Memory of Pleasant Recollections), October 10 - November 8, 1992. Catalogue.

Kanaal Art Foundation, Koninklijke Academie voor Schone Kunsten, Kortrijk - Belgium. 'Illustration as a Way to Survive: Ülo Sooster-Ilya Kabakov', October 10 - December 20, 1992. Traveling to: Ikon Gallery,

Birmingham - UK. April 14 - June 15, 1993; Centre for Contemporary Arts,
Glasgow - UK. July 24 - September 4, 1993. Catalogue.

Museum Ludwig, Cologne - Germany. 'Unaufgehängtes Bild' (Unhung
Painting), October, 1992.

Galleria Sprovieri, Rome - Italy. 'Ilya Kabakov', November 21, 1992 -
January 21, 1993. Catalogue.

Hamburger Kunsthalle, Hamburg - Germany. 'NOMA oder Der Kreis der
Moskauer Konzeptualisten' (NOMA or The Moscow Conceptual Circle),
December 10, 1992 - February 6, 1993. Book.

1991

Galerie Peter Pakesch, Vienna - Austria. 'Die Zielscheiben' (The Targets),
February 12 - March 16, 1991.

Galerie Wewerka & Weiss, Berlin - Germany. 'Meine Heimat. Die
Fliegen' (My Motherland. The Flies), February 4 - March 23, 1991.

Sezon Museum of Modern Art, Nagano - Japan. 'Ilya Kabakov',
installations: Communal Kitchen, Labyrinth (My Mother's Album), July 13 -
October 10, 1991.

The Power Plant, Toronto - Canada. 'Ilya Kabakov/ John Scott',
installation: Ten Characters, November 15 - January 5, 1992. Catalogue.

Ateliers municipaux d'artistes, Marseille - France. '52 Entretiens dans la
Cuisine Communautaire' (52 Dialogues on the Communal Kitchen), with
Yuri Kuper. December 20, 1991 - January 25, 1992. Traveling to: La Criée,
Centre d'Art Contemporain, Rennes - France. July 4 - September 26, 1992.
Book.

1990

R.F.F.A, New York/NY - U.S.A. 'He Lost his Mind, Undressed, Ran Away
Naked', January 6 - February 3, 1990. Catalogue.

Fred Hoffman Gallery, Santa Monica/CA - U.S.A. 'The Rope of Life and
Other Installations', January 13 - February 10, 1990. Catalogue.

Hirshhorn Museum and Sculpture Garden, Washington/DC - U.S.A.
'Directions. Ilya Kabakov. Ten Characters.' March 7 - June 3, 1990.
Catalogue.

Kasseler Kunstverein, Kassel - Germany. '7 Ausstellungen eines Bildes'
(Seven Exhibitions of a Painting), May 13 - June 24, 1990. Catalogue.

Neue Galerie, Sammlung Ludwig, Aachen - Germany. 'Das Schiff' (The
Ship), September 30 - November 30, 1990.

1989

Galerie de France, Paris - France. 'Que sont ces petits hommes?' (Who
Are These Little Men?), January 29 - March 4, 1989. Catalogue.

Riverside Studios, London - UK. '10 Albums: 10 Characters', February 21 -

April 2, 1989. Catalogue.

Institute of Contemporary Art, London - UK. 'Ilya Kabakov. The Untalented Artist and Other Characters', February 23 - April 23, 1989. Catalogue.

Kunsthalle Zürich, Zurich - Switzerland. 'Das Schiff - Die Kommunalwohnung, zwei Installationen von Ilya Kabakov' (The Ship - Communal Apartment, Two Installations of Ilya Kabakov), June 2 - July 30, 1989. Catalogue.

Universität des Saarlandes, Saarbrücken - Germany . 'Two Albums', June 16 - July 21, 1989.

The Genia Shreiber University Art Gallery, Tel Aviv - Israel. 'The Beautiful Sixties in Moscow', with Michail Grobman. September 19 - December 4, 1989. Catalogue.

De Appel Foundation, Amsterdam - Netherlands. 'Witte schilderijen en witte mensjes' (White Paintings and Little White Men), October 6 - November 4, 1989.

DAAD-Galerie, West-Berlin - Germany. 'Ausstellung eines Buches' (Exhibition of a Book), December 9, 1989 - January 28, 1990. Catalogue.

Institute of Contemporary Art, Philadelphia/PA - U.S.A. 'Who Are These Little White Men?', December 14, 1989 - January 28, 1990. Catalogue.

1988

Opernhaus Graz, Foyer, Graz - Austria. 'Vor dem Abendessen' (Before Supper), (Organisation: Grazer Kunstverein), March 20 - April 8, 1988. Catalogue.

R.F.F.A, New York/NY - U.S.A. 'Ten Characters', April 30 - June 4, 1988. Catalogue.

Bonner Kunstverein, Bonn - Germany. 'Erik Bulatov - Ilya Kabakov, Moskau', May 2 - June 5, 1988.

Neue Galerie, Schlössli Götzentel, Dierikon - Switzerland. 'Kabakov-Piwowarow', installation: Concert for a Fly, June 19 - July 10, 1988.

Portikus, Frankfurt am Main - Germany. 'Ten Albums', October 8 - November 6, 1988. Catalogue.

1987

Museum für Gegenwartskunst, Basel - Switzerland. 'Gegenwartskunst aus der Sowjetunion: Ilya Kabakov und Iwan Tchuikow' (Contemporary Art from the Sowjet Union: Ilya Kabakov and Iwan Tchuikov), February - April 20, 1987. Catalogue.

1986

Neue Galerie, Schlössli Götzentel, Dierikon - Switzerland.

'Rauminstallationen und Bildwerke aus den 80er Jahren' (Installations and Paintings from the Eighties), installation: Concert for a Fly (Chamber

Music), August 15 - September 3, 1986.

1985

Galerie Dina Vierny, Paris - France. 'Ilya Kabakov', June 11 - July 13, 1985. Catalogue.

Kunsthalle Bern, Berne - Switzerland. 'Ilya Kabakov: Am Rande' (Along the Margins), August 31 - November 18, 1985. Traveling to: Galerie de la Vieille Charité, Marseille - France. 'Ilya Kabakov: En Marge', January 18 - March 2, 1986; Kunstverein für die Rheinlande und Westfalen, Düsseldorf - Germany. June 6 - August 3, 1986; Centre National des Arts Plastiques, Paris - France. 'Ilya Kabakov', November 19 - January 11, 1987. Catalogue.

Group Exhibitions

2006

Apex Art, N.Y, USA."The Difference Between The Comic And The Cosmic In A Single Letter" February 22-April 1. 2006

Beaufort Ostende Belgium, April 1 – October 1, 2006, Public Permanent Project

Blackwood Gallery, Ontario, Canada,"Everyday. Every Other Day", May 17 – June 18, 2006 catalogue

USLA Fowler Museum, Los Angeles. USA."The Missing Peace. Artists Consider The Dalai Lama", June 11-September 10, 2006, traveling exhibition, catalogue

Athens, Greece. "The Grand Promenade". Installation "the Fallen Angel". July 17 – September 18, 2006, cat.

Galeria Pescali & Sprovieri, London, England. "Heads" September 28 – November 4. 2006

2005

1st Moscow Biennale of Contemporary Art, Moscow – Russia, Install. 16 Strings by Ilya Kabakov, January 28 - February 28 2005.

Chicago Museum of Contemporary Art, Chicago – Illinois, Universal Experience: Art, Life and the Tourist's Eye, Install. The Artist's Despair by Ilya and Emilia Kabakov, February 12 - June 5 2005. Catalogue.

Museum Ludwig and Imhoff-Stollwerk Museum, Köln – Germany, Art in Chocolate, March 16 2005, Catalogue.

California College of the Arts, San Francisco – CA, Monument for the USA, April 7 - May 14 2005, Catalogue.

Marta Herford Museum, Herford - Germany, (My Private) Heroes, May 7 – August 14 2005, Catalogue.

Tate Gallery, London - England, Open Systems: New Art in the 1960's and 1970's, Book (album Sitting-in-the-Closet Primakov), June 1 – August 29 2005.

Stiftung Archiv der Akademie der Künste, Berlin – Germany, Künstler Archiv, June 18 – August 28 2005, Catalogue.

Guggenheim Museum, New York – NY, Russia, September 15 2005, Catalogue.

2004

EV + A, Limerick – Ireland, Twenty Ways to Get an Apple Listening to Music of Mozart by Ilya and Emilia Kabakov, March 1 – June 30 2004.

Auckland Art Gallery, Auckland – New Zealand, The 2nd Auckland Triennial: Public/Private – Tumatanui / Tumataiti, Prints Center of Cosmic Energy by Ilya and Emilia Kabakov, March 20 – May 30 2004.

Centre d'Art Contemporain de Vassivière en Limousin, Vassivière – France, Climates (cyclothime des paysages), install. the Toilet on the Mountain by Ilya and Emilia Kabakov, March 10 – October 10 2004. Catalogue.

Centre d'Art Contemporain de Vassivière en Limousin, Vassivière – France, Toilet on the Mountain by Ilya and Emilia Kabakov, March 20 – June 27 2004.

The Historical Museum, Moscow – Russia, The Man Who Flew into Space From His Apartment by Ilya Kabakov, April 6 2004. Catalogue.

ICA, London – England, Artists' Favorites by Ilya and Emilia Kabakov, June 1 - September 5 2004. Catalogue.

EMET, National Gallery of Contemporary Art, Athens – Greek, Cultural Olympiad, Transculture, The Boat of My Life by Ilya and Emilia Kabakov, July 1- December 12 2004.

Parish Museum, Long Island – NY, North Fork / South Fork, The Fallen Angel by Ilya and Emilia Kabakov, July 26 – September 8 2004. Catalogue

Köln – Germany, Privagrün 2 Sculpture Project, The Observer by Ilya and Emilia Kabakov, September 5 – September 26 2004.

Belgrade – Serbia, Continental Breakfast, The Communal Kitchen by Ilya and Emilia Kabakov, September 10 2004.

Norton Museum of Art, West Palm Beach – Florida, 7 Characters by Ilya and Emilia Kabakov, October 23 2004 - January 9 2005. Catalogue.

Palazzo Ducale, Geneva – Italy, Arti & Architettura, October 2 2004 – February 13 2005, Catalogue 1900/2000.

Gulbenkian Foundation, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon – Portugal, Imaginary Biographies, Install. The Man Who Flew into His Painting by Ilya Kabakov, Vida's Imaginarias, November 5

2004 – January 2 2005. Catalogue.

FRAC Limousin (Fonds Regional d'Art Contemporain), Limoges – France, L'Artiste Éditeur, December 10 2004 – March 12 2005. Catalogue.

2003

Kunsthalle Göppingen, Göppingen - Germany. *Die Sammlung*. 2 Albums: *The Flying Komarov* and *The-Sitting-In-The-Closet Primakov*. April 13-May 11, 2003.

Australian Center for Contemporary Art, Melbourne - Australia. *The Labyrinthine Effect*. Installation: *10 Albums, 1972-75*. May 23-July 29, 2003. Catalogue.

Australian Center for Contemporary Art, Melbourne - Australia. *Melbourne International Festival of the Arts: Visual Arts Programs 2001-2004*. Installation: *10 Albums*. May 11, 2003.

Valencia - Spain. *2nd Valencia Biennial: Solares (or on Optimism)*.

Installation: *The Woman – Fountain* by Ilya and Emilia Kabakov. June 8-September 30, 2003. Catalogue.

Arsenale, Venice - Italy. *50th Venice Biennial: Utopia Station*. Video: *The Ideal City* by Ilya and Emilia Kabakov. June 15-September 7, 2003. Catalogue.

Gut Böckel, Rödinghausen (Organized by Kunsthalle Bielefeld, Bielefeld) - Germany. *Garten_Landschaft east Westphalia lip 2003*. Installation: *Meet The Angel* by Ilya and Emilia Kabakov. Public project. June 20-September 28, 2003.

Galerie für Zeitgenössische Kunst , Leipzig – Germany. *Identität Schreiben. Autobiografie in Der Kunst*. June 22-August 24, 2003. Catalogue.

Anthony Meyer Fine Arts, San Francisco, CA. *A Benefit Exhibition of Works by Capp Street Project Alumnae*. July 11-August 22, 2003.

Rhur Triennial in Jahrhunderthalle, Bochum - Germany. *St Francois d'Assise*. Opera by Olivier Messiaen; stage set and costume design by Ilya Kabakov. September 6-October 12, 2003.

Städtische Galerie im Buntentor, Bremen - Germany. *No Art – No City*. September 20-October 26, 2003. Catalogue.

Schirn Kunsthalle, Frankfurt - Germany. *Traumfabrik Kommunismus*. Installation: *The Workers Club* (from the installation *We Are Living Here*, Centre Georges Pompidou, Paris, 1995). September 24, 2003-January 4, 2004. Catalogue.

Martin-Grophius-Bau, Berlin - Germany. *Berlin-Moskau/ Moskau-Berlin, 1950-2000*. Installation: *My Motherland – The Flies*. September 28, 2003-January 5, 2004. Travels to The State Historical Museum, Moscow – Russia. Installation: *The Man who flew into space from his apartment*. April 3-June 15, 2004. Catalogue.

Mori Art Museum, Tokyo - Japan. *Happiness: A Survival Guide For Art and Life*. October 18, 2003-January 18, 2004.

2002

Fundació "La Caixa", Barcelona - Spain. 'CaixaForum Exhibition Opening', installation: For Sale, February 27, 2002. Foundation's collection.

Kunstmuseum Bern, Berne - Switzerland. 'Zeitmaschine. Oder: Das Museum in Bewegung' (Timemachine. Or: The Museum in Motion), installation: Children's Hospital (Medusa's Raft), with Emilia Kabakov. March 22 - July 21, 2002. Catalogue.

Städtische Galerie Karlsruhe, Karlsruhe - Germany. 'Europaweit - Kunst der 60er Jahre' (Europe-wide - Art of the Sixties), April 14 - Aug. 25, 2002. Traveling to: Staatliche Galerie Moritzburg Halle, Halle - Germany. September 29, 2002 - January 6, 2003. Catalogue.

Fundação Centro Cultural De Belem, Lisboa - Portugal. 'Malevich, e o Cinema' (Malevich, Cinema and Beyond), May 16 - August 18, 2002. Traveling to: Serpentine Gallery, London - UK. September - October, 2002; Fundació "La Caixa", Barcelona - Spain. November - December, 2002.

Musée Art Contemporain Lyon, Lyon - France. 'L'art mol et raide', installation: The Ship, October 18, 2002.

Kaiser Wilhelm Museum, Krefeld - Germany. 'Sand in der Vaseline - Künstlerbücher II: 1980-2000' (Sand in the Vaseline - Artist's Books II: 1980-2000), October 27, 2002 - February 2, 2003. Catalogue.

The National Museum of Modern Art, Tokyo - Japan. 'Continuity / Departure', installation: The Fallen Angel, with Emilia Kabakov. Oct. 29, 2002.

Centro de Arte de Salamanca, Salamanca - Spain. 'Comer o no Comer' (To Eat or not to Eat), November 20, 2002 - January 13, 2003. Catalogue.

2001

Irish Museum of Modern Art, Dublin - Ireland. 'The First 10 Years: Selected Works from the Collection', installation: The Children's Hospital, with Emilia Kabakov. April 10 - September 23, 2001. Pamphlet.

Rooseum, Center for Contemporary Art, Malmö - Sweden.

'Home/Homeless', installation: The Final Judgement, with Emilia Kabakov. May 17 - September 16, 2001. Catalogue.

49th Venice Biennale, Arsenale, Venezia - Italy. 'Plateau of Humanity', installation: Not Everyone Will Be Taken Into the Future, with Emilia Kabakov. June 9 - October 9, 2001. Catalogue.

Art/ 32/ Basel, Basel - Switzerland. 'Art Unlimited', Galerie Thaddaeus Ropac, June 7 - 12, 2001. Catalogue.

Kunsthalle, Zürich - Switzerland. 'Ein Raum ist eine Welt / A World within a Space', with Emilia Kabakov. August 25- October 21, 2001. Catalogue.
Kunsthhaus, Zug - Switzerland. 'Dialog' with Boris Groys and Pavel Pepperstein. September 2 - November 4, 2001. Catalogue.
Museum für Moderne Kunst, Vienna - Austria. 'Die Sammlung, Museum moderner Kunst Stiftung Ludwig, Wien' (The Collection, Museum of Modern Art , Ludwig Foundation, Vienna), The Targets, Four Minimalist Paintings, inauguration: September 14, 2001. Catalogue.
Musée d'Art Contemporain de Montréal, Montreal - Canada, 'Culbutes dans le millénaire: Œuvre d'impertinence' (Heads over Heals into the Millennium, Impertinent Works), installation: We Were in Kyoto, with Emilia Kabakov. November 18, 1999 - April 23, 2000. (Museum's collection). Catalogue.

2000

Milwaukee Art Museum, Milwaukee/WI - U.S.A. 'Interventions. New Art in Unconventional Spaces', installation: The Boat of my Life, January 21 - April 23, 2000.
Kunsthalle Düsseldorf, Düsseldorf - Germany. 'Das fünfte Element. Geld oder Kunst' (The Fifth Element, Money or Art), installation: The Painting as Assigination, January 28 - May 28, 2000. Catalogue.
Museo d'Arte Contemporanea, Castello di Rivoli - Italy. 'Quotidiana. Immagini della vita di ogni giorno nell'are del XX secolo' (The Continuity of the Everyday in 20th Century Art), February 5 - May 21, 2000.
University of South Australia Art Museum, Adelaide - Australia. 'Telstra Adelaide Festival of Arts 2000', installation: Monument to a Lost Civilization, with Emilia Kabakov. March 3 - 26, 2000. Catalogue.
Galerie nationale du Jeu de Paume, Paris - France. 'L'autre moitié de l'Europe' (The Second Half of Europe), installation: The Happiest Man, with Emilia Kabakov. March 13 - April 9, 2000. Catalogue.
-Rotonda della Besana, Milan - Italy. 'Stanze e Segreti' (Rooms and Secrets), installation: The Children's Hospital, with Emilia Kabakov. April 11 - May 28, 2000. Catalogue.
Städtische Galerie im Zentrum für Kunst und Medientechnologie (ZMK), Karlsruhe - Germany. 'Herausforderung Tier - Von Beuys bis Kabakov' (The Animal as a Challenge. From Beuys to Kabakov), installation: The Tennis Game II, with Boris Groys. April 14 - July 30, 2000. Catalogue.
Singen am Hohentwiel - Germany. 'Hier, Da und Dort. Kunst in Singen' (Here, Near and There. Art in Singen), installation: The Golden Apples, with Emilia Kabakov, May 5 - October 8, 2000. Permanent installation. Catalogue.
P.S.1, New York/NY - U.S.A. 'Around 1984, A look at Art in the Eighties', May 21 - September 24, 2000.

Art Gallery of New South Wales, Museum of Contemporary Art, Sydney - Australia. '12th Biennale of Sydney', installation: Monument to a Lost Civilization, with Emilia Kabakov. May 26 - July 30, 2000. Catalogue.

Mairie de Toulouse, Festival Garonne, Toulouse – France. 'Bons baisers de Russie', June 23 – July 24, 2000.

Museum Ludwig, Palais Lichtenstein, Vienna - Austria. 'Rückblick und Ausblick. Zeit- wenden', July 4 - October 1, 2000. Traveling to: Kunstmuseum, Bonn - Germany. December 4, 1999 - June 4, 2000. Catalogue.

-Kunsthalle Basel, Basel - Switzerland. 'Quartett. August 1968 September 2000. Baldessari, Kabakov, Kosuth, Pistoletto', September 9 - November 12, 2000. Catalogue.

Center of Contemporary Art, Christchurch - New Zealand. 'Art and Industry', installation: Monument to a Lost Civilization, with Emilia Kabakov, September 20 - December 31, 2000. Catalogue.

Palazzo delle Papesse, Contemporary Art Center, Siena - Italy. 'Artisti Collezionisti', October 3, 2000 - January 14, 2001. Catalogue.

Galleries nationales du Grand Palais, Paris - France. 'Visions du Futur: Une histoire des peurs et des espoirs de l'humanité' (Visions of the Future: A History of Fears and Hopes of Mankind), installation: Incident at the Museum or Water Music, music by Vladimir Tarasov, October 5, 2000 - January 1, 2001. Catalogue.

The Dalton Galleries and Bradley Observatory, Agnes Scott College, Decatur/GA - U.S.A. 'A Matter of Scale', October 26 - December 8, 2000.

Galerie Thaddaeus Ropac, Paris - France. 'Positions: Georg Baselitz, Ilya Kabakov, Maurizio Nannucci'. September 12 - October 7, 2000.

The Philadelphia Art Alliance: Main Galleries, Philadelphia/PA - U.S.A. 'You Can't go Home Again: the Art of Exile', February 8 - March 19, 2000.

Tate Modern, Gallery of Modern Art, London - UK. 'Between Cinema and a Hard Place', installation: Labyrinth. My Mother's Album, May 12 - December 3, 2000.

Schirn Kunsthalle, Frankfurt am Main - Germany. 'Das Gedächtnis der Kunst. Geschichte und Erinnerung in der Kunst der Gegenwart' (The Memory of Art. History and Recollection in Contemporary Art), installation: Monument to a Lost Civilization, with Emilia Kabakov. December 16, 2000 - March 18, 2001. Catalogue.

Ghent - Belgium. 'Over the Edges. The corners of Ghent' (Organisation: SMAK, Stedelijk Museum voor Actuele Kunst, Ghent), installation: Vibrators on the Wall, April 1 - June 30, 2000. Catalogue.

Echigo-Tsumari Region, Niigata Prefecture, Matsudai Town - Japan. 'Echigo-Tsumari Art Triennial 2000', installation: The Rice Fields, with Emilia Kabakov, July 20 - September 10, 2000. Catalogue.

1999

Galerie Clara Maria Sels, Dusseldorf - Germany. 'Fragilité - Absurdité', March 19 - May 9, 1999.

Queens Museum of Art, New York/NY - U.S.A. 'Global Conceptualism: Points of Origin. 1950 - 1980', April 28 - August 29, 1999. Traveling to: Walker Art Center, Minneapolis/MN U.S.A. December 19, 1999 - March 5, 2000; Miami Art Museum, Miami/FL - U.S.A. September 15 - November 26, 2000. Catalogue.

Whitechapel Art Gallery, London - UK. 'Examining Pictures: Exhibiting Art', May 7 - June 27, 1999. Traveling to: Museum of Contemporary Art Chicago, Chicago/IL - U.S.A. July 24 - September 19, 1999; UCLA, Armand Hammer Museum, Los Angeles/CA - U.S.A. February 6 - April 2, 2000. Catalogue.

Brattleboro Museum and Art Center, Brattleboro/VT - U.S.A. 'You can't go home again: The Art of Exile', May 14 - July 18, 1999.

Stedelijk Museum voor Actuele Kunst, Ghent - Belgium. Opening of the new building, installation: The Toilet, May 9, 1999.

Montreal Museum of Fine Arts, Montreal - Canada. 'Cosmos. From Romanticism to the Avant-Garde, 1801 to 2001', installation: The Man Who Flew into Space from His Apartment, June 17 - October 17, 1999. Traveling to: Centre de Cultura Contemporània de Barcelona, Barcelona - Spain. 'Cosmos. Del romanticisme a l'avantguarda, 1801-2001', November 23, 1999 - February 27, 2000; Palazzo Grassi, Venice - Italy. 'Cosmos. Da Goya a De Chirico, da Friedrich a Kiefer. L'arte alla scoperta dell'infinito', March 26 - July 23, 2000. Catalogue.

Beelitz Heilstätten, Berlin - Germany. Festival: 'Theater der Welt - Theater der Zeit 99' (Theater of the World - Theater of Time 99'), (Organisation: Hebbel-Theater Berlin and Theater der Welt 1999/Ein Festival des ITI), installation: 'Der Ring' - Fünfter Tag. Der Tag danach ('The Ring' - Day Five. The Day After), with Christian Boltanski and Jean Kalman. June 18 - July 4, 1999.

Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis/MN - U.S.A. 'World Views: Maps & Art', installation: The Globe in a Different Topographical System, with Emilia Kabakov. September 11, 1999 - January 2, 2000. Museum's Collection. Catalogue.

Avenue des Champs-Élysées, Paris - France. 'Les Champs de la Sculpture 2000' (The Fields of Sculpture 2000), installation: Monument to a Lost Glove. September 15 - November 14, 1999.

Irish Museum of Modern Art, Dublin - Ireland. 'Lifescapes: Works from the Collection', installation: The Children's Hospital, with Emilia Kabakov. October 2, 1999 - April 7, 2000.

Kunsthalle Wien, Vienna - Austria. 'Get Together. Kunst als Teamwork', installation: The Meeting: I. Kabakov - J. Fabre, with Jan Fabre. October 8,

1999 - January 9, 2000. Catalogue.

The Sultan's Pool, Merrill Hassenfeld Amphitheatre, Jerusalem - Israel. 'Art Focus 3. International Biennial of Contemporary Art', installation: The Old Bottle, with Emilia Kabakov. October 24 - November 20, 1999. Catalogue. Hecksher Museum of Art, Huntington/NY - U.S.A.. 'Millennium Messages', with Emilia Kabakov. November 2, 1999 - January 30, 2000.

1998

Moderna Museet, Stockholm - Sweden. 'Sar: Mellan demokrati och förlösning i samtida konst' (Wound: Between Democracy and Redemption in Contemporary Art), installation: The Man Who Flew Into Space from His Apartment. February 14 - April 19, 1998. Catalogue.

Galerie Clara Maria Sels, Dusseldorf - Germany. 'Ilya Kabakov / Gary Goldstein', March 13 - April 25, 1998.

Secession, Vienna - Austria. 'A Century of Artistic Freedom. 100 Years of the Vienna Secession', sketch for the project: The Golden Apples, April 3 - June 30, 1998. Catalogue.

Palais des Nations, Geneva - Switzerland. 'Les frontières de la conscience. The Edge of Awareness' (Organisation: Art for the World), installation: Did you know at least...?, May 10 - July 18, 1998. Traveling to: P.S.1, Contemporary Art Center and United Nations Building, Visitor Lobby, New York/NY - U.S.A. September 13 - October 15, 1998; SESC de Pompeia, São Paulo - Brasil. December 7, 1998 - January 30, 1999; Lalit Kala Akademi, New Delhi - India. March 4 - 30, 1999; Triennale di Milano, Milano - Italy. October 13 - November 10, 1999. Catalogue.

Upper Campfield Market, Manchester - UK. 'Leaving Tracks: Artranspennine98. An Exhibition of International Contemporary Visual Art', installation: The Palace of Projects, with Emilia Kabakov. May 23 - August 16, 1998. Catalogue.

Kiasma Nykytaiteen Museo, Helsinki - Finland. 'Aavan meren tällä puolen. This Side of the Ocean', installation: Toilet in the Corner, May 30 - September 13, 1998.

Museum für Moderne Kunst, Frankfurt am Main - Germany.

'Szenenwechsel XIV' (Change of Scene XIV), installations: The Rope of Life and Other Installations, 10 Albums, June 19 - January 1, 1999. Catalogue.

Villa Merkel/Bahnwärterhaus, Esslingen - Germany. '4. Internationale Foto-Triennale Esslingen 1998. Fotografie als Handlung' (4th International Photo Triennial. Photography as Concept), (Organisation: Galerie der Stadt Esslingen am Neckar), installation: And I Was Like You..., June 28 - September 6, 1998.

Salzburg Festival, Salzburg - Austria. 'Ensemble Moderne: The Still Life in Contemporary Painting and Sculpture', July 24 - August 31, 1998.

National Gallery of Canada, Ottawa - Canada. 'Crossings/Traversées',

installation: Two Windows, August 7 - November 1, 1998. Catalogue. Colle di Val d'Elsa, Siena - Italy. 'Arte all'Arte 98', (Organisation: Associazione Arte Continua, San Gimignano), installations: The Weakening Voice (The Column), We Are Free, The Observer (The Illuminated Window), September 12 - November 17, 1998. Catalogue. Städelsches Kunstinstitut und Städtische Galerie, Frankfurt am Main - Germany. 'Innenleben. Die Kunst des Interieurs. Vermeer bis Kabakov' (Internal Life. The Art of Interior: Vermeer to Kabakov), installations: Toilet in the Corner, In The Closet, September 24 - January 10, 1999. Catalogue. Hannoversch Münden - Germany. '3 Räume - 3 Flüsse. Ihr wart ins Wasser eingeschrieben' (3 Spaces - 3 Rivers. You were Inscribed into the Water), installation: The Old Bridge, October 12, 1998 - November 30, 2000. Catalogue. Stuttgart - Germany. '7. Triennale der Kleinplastik 1998, Zeitgenössische Skulptur Europa Africa', installations: The Test of Destiny, Table-Painting, October 17, 1998 - January 17, 1999. Catalogue. Hara Museum of Contemporary Art, Tokyo - Japan. 'The Promise of Photography', October 24, 1998 - January 17, 1999. Centre de la Vieille Charité and MAC, Galeries Contemporaines des Musées de Marseille France. '50 espèces d'espaces', installation: The Man Who Flew into Space from His Apartment, November 28, 1998 - May 30, 1999. Catalogue.

1997

Médersa Ibn Youssef, Marrakesh - Morocco. 'Méditations' (Meditations), installation: The Blue Carpet, March 15 - April 22, 1997. Catalogue. Whitney Museum of American Art, New York/NY - U.S.A. '1997 Biennial Exhibiton', installation: Treatment with Memories, March 20 - June 15, 1997. Catalogue. Jane Vorhees Zimmerli Art Museum, Rutgers University, New Brunswick/NJ - U.S.A. 'Sequences: As You Can See', March 23 - July 20, 1997. Henry Art Gallery, Faye G. Allen Center for the Visual Arts, University of Washington, Seattle/WA - U.S.A. 'Inside', installation: The Collector, April 13 - June 29, 1997. Catalogue. Martin-Gropius-Bau, Berlin - Germany. 'Die Epoche der Moderne - Kunst im 20. Jahrhundert' (The Age of Modernism - Art in the 20th Century), installation: Three Nights, May 7 - July 27, 1997. Catalogue. Fondazione Querini-Stampalia, Venice - Italy. 'Artists for Sarajevo', (Organisation: Comune di Venezia, Fondazione Bevilacqua La Masa), installation: I'll Return on April 12, June 3 - September 7, 1997. Catalogue. Corderie (Arsenale), Venice - Italy. 'Futuro, Presente, Passato. La

Biennale di Venezia. XLVII Esposizione Internazionale d'Arte' (Future, Present, Past. The Venice Biennale. 47th International Art Exhibition), installation: We Were in Kyoto, with Emilia Kabakov, June 12 - October 4, 1997. Catalogue.

Münster - Germany. 'Skulptur. Projekte in Münster 1997' (Sculpture. Projects in Münster 1997), installation: Looking Up, Reading the Words..., June 22 - September 28, 1997. Catalogue.

Art Gallery of Ontario, Toronto - Canada. 'Strangers in the Arctic', with Pavel Pepperstein. Installation: The Tennis Game, June 25 - September 1, 1997.

Herbert F. Johnson Museum of Art, Cornell University, Ithaca/NY - U.S.A. 'At the Threshold of the Visible: Minuscule and Small-Scale Art 1964-1996', (Organisation: Independent Curators International), August 30 - October 26, 1997. Traveling to: The Maryland Institute College of Art, Decker and Mayerhoff Galleries, Baltimore/MD - U.S.A. November 15 - December 15, 1997; Art Gallery of Ontario, Toronto - Canada. January 28 - April 12, 1998; Art Gallery of Windsor, Windsor - Canada. May 2 - June 28, 1998; Virginia Beach Center for the Arts, Virginia Beach/VA - U.S.A. July 11 - August 16, 1998; Center of Contemporary Art, Seattle/WA - U.S.A. October 17 - December 12, 1998; Edmonton Art Gallery - Canada. April 10 - June 13, 1999; Laguna Art Museum, Laguna Beach/CA - U.S.A. July 24 - October 10, 1999.

Robert Hull Fleming Museum, Burlington/VT - U.S.A. 'Drawings transfigured: Works on paper from the Ludwig Collections 1960-1970', September 14 - December 14, 1997.

Museum of Contemporary Art, Tokyo - Japan. 'La Collection du Centre Georges Pompidou: Les Chefs-d'Œuvres du Musée National d'Art Moderne', installation: The Man Who Flew Into Space from His Apartment, September 20 - December 14, 1997.

P.S.1, Contemporary Art Center, Long Island City/NY - U.S.A. 'P.S.1 Contemporary Art Center Opening. Installations and Projects', installation: My Grandfather's Shed, October 26, 1997.

1996

Rundetårn, Copenhagen - Denmark. 'Strangers in the Arctic: Ultima Thule and Modernity', installation: Tennis Game, with Pavel Pepperstein. March 8 - April 28, 1996. Traveling to: Porin Taidemuseo, Pori - Finland.

'Muukalaisia arktisessa: Ultima Thuleja moderni aika', June 15 - September 1; Art Gallery of Ontario, Toronto - Canada. June 25 - September 1, 1997. Catalogue.

Limerick - UK. 'EV+A 1996. The Twentieth Annual Exhibition of Visual + Art', installation: Toilet on the River, March 8 - May 4, 1996. Catalogue.

Kunsthalle Wien, Vienna - Austria. 'Mahnmal und Gedenkstätte. Opfer des

Naziregimes in Österreich 1938 - 1945' (Reminder and Memorial. Victims of the Nazi Regime in Austria, 1938 – 1945), March 19 - April 28, 1996. Catalogue.

Galerie Wewerka & Weiss, Berlin - Germany. 'Ausstellung: Die Galerie' (Exhibition: The Gallery), installation: My Motherland: The Flies, June 1 - July 28, 1996.

City Park, Lyon - France. 'G7 Summit', (Organisation: Association Française d'Action Artistique and Musée d'Art Contemporain), installation: Monument to a Lost Glove, June 28 - September 30, 1996.

Frankfurt - Germany. 'Zeil-Fenster', installation: The Test of Destiny, August 22 - September 14, 1996.

Cleveland Center for Contemporary Art, Cleveland/Ohio - U.S.A. 'Urban Evidence: Contemporary Artists Reveal Cleveland', installations: Three Green Paintings, Three Russian Paintings, August 25 - October 27, 1996. Catalogue.

Musée national d'art moderne, Centre de création industrielle, Centre Georges Pompidou, Paris - France. 'Les pêches capitales: La Paresse', September 11 - November 4, 1996. Catalogue.

Cirque d'Hiver, Paris - France. 'Le Cirque 96', October 1 - 7, 1996.

Ciccillo Matarazzo Pavilion, São Paulo - Brasil. 'Universalis. 23rd Bienal international de São Paulo', installation: Two Cabinets, October 5 - December 8, 1996. Catalogue.

Galerie für Zeitgenössische Kunst, Lipsia - Germany. 'Stimmen hinter der Tür' (Voices Behind the Door), November 5 - 30, 1996. Book (1998).

Israel Museum, Jerusalem - Israel. 'Judenplatz Wien 1996', July 2 - Oct. 6, 1996. Traveling to: School of Architecture London - UK. November 5 - December 12, 1996. Catalogue.

1995

Johannesburg - South Africa. 'Africus. First South African Biennale', installation: Unfinished Installation, February 28 - April 30, 1995. Catalogue.

Wilhelm-Hack-Museum, Ludwigshafen - Germany. 'Kunst im Verborgenen. Nonkonformisten Rußland 1957-1995', installation: Box with Garbage, March 4 - April 23, 1995. Traveling to: documenta-Halle, Kassel - Germany. May 7 - June 18, 1995; Staatliches Lindenau-Museum, Altenburg - Germany. July 2 - September 3, 1995.

Stedman Art Gallery, Rutgers University, Camden/NJ - U.S.A.

'Nonconformist Art from the Soviet Union', March 6 - May 27, 1995.

Fundació Antoni Tàpies, Barcelona - Spain. 'Els limits del museu' (The End of the Museum), installation: An Incident at the Museum or Water Music, music by Vladimir Tarasov. March 14 - June 5, 1995. Catalogue.

Kunsthaus Zürich, Zurich - Switzerland. 'Zeichen & Wunder. Niko

Pirosmani (1862-1918) und die Kunst der Gegenwart' (Signs & Wonders. Niko Pirosmani (1862-1918) and Recent Art), installation: This Will Happen Tomorrow!, March 31 - June 18, 1995. Traveling to: Centro Galego de Arte Contemporáneo, Santiago de Compostela - Spain. 'Signs & Wonders', July 20 - October 20, 1995. Catalogue.

Museum für Moderne Kunst, Frankfurt am Main - Germany.

'Szenenwechsel VIII' (Change of Scene VIII), installation: The Rope of Life and Other Installations, June 23, 1995 - January 14, 1996. Permanent installation, Catalogue.

Palais des Nations, Geneva - Switzerland. 'Dialogues de paix' (Dialogues of Peace), installation: Fallen Sky, July 3 - October 24, 1995. Permanent installation. Catalogue.

Rosamund Felsen Gallery, Los Angeles/CA - U.S.A. 'Absolutely International', installation: The Artist's Despair or Conspiracy of Untalented, July 14 - August 12, 1995.

Galerie nächst St. Stephan, Vienna - Austria. 'Donald Judd and His Friends', installation: The Test of Destiny, September 22 - November 18, 1995.

Kwangju - Republic of Korea. 'Art as Witness, '95 Kwangju Biennale', installations: The Test of Destiny, Too Metaphysical, September 20 - November 20, 1995. Catalogue.

The Jewish Museum, New York/NY - U.S.A. 'Russian Jewish Artists in a Century of Change, 1890-1990', September 21, 1995 - January 28, 1996. Catalogue.

Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick/NJ - U.S.A. 'From Gulag to Glasnost: Nonconformist Art from the Soviet Union', October 22, 1995. Catalogue.

Istanbul Kültür ve Sanat Vakfı, Istanbul - Turkey. '4th Istanbul International Biennial, New Orientation. The Vision of Art in a Paradoxical World', installations: The First Image of the Car, An Extraordinary Incident, November 10 - December 10, 1995. Catalogue.

Galerie Hlavního Mesta Prahy, Prague - Czech Republic. 'Létat-Odejít-Zmítet. Moskevsk Konceptuální Umení' (Flight-Distance-Disappearance. Conceptual Moscow Art), installation: This Will Happend Tomorrow!, November 14, 1995 - January 7, 1996. Traveling to: Haus am Waldsee, Berlin - Germany. 'Flug – Entfernung - Verschwinden. Konzeptuelle Moskauer Kunst', January 27 - March 3, 1996; Stadtgalerie im Sophienhof, Kiel - Germany. June 21 - August 11, 1996. Catalogue.

The Museum of Modern Art, New York/NY - U.S.A. 'From The Collection: Abstraction, Pure and Impure', installation listed as: The Man Who Flew into His Picture, October 20, 1995 - May 21, 1996. Museum's collection.

Sala de Exposiciones de Rekalde, Bilbao - Spain. 'Zubia, El Puente, MOCT', installation: The Bridge, November 21 - January 21, 1996.

Catalogue.

1994

Thread Waxing Space, New York/NY - U.S.A. 'Don't Look Now', January 22 - February 26, 1994. Catalogue.

Fundació 'La Caixa', Madrid - Spain. 'Toponimias: ocho ideas del espacio' (Toponymias: Eight Ideas of a Space), installation: For Sale!, February 1 - April 10, 1994. Catalogue.

Österreichisches Museum für angewandte Kunst, Vienna - Austria.

'Tyrannei des Schönen. Architektur der Stalin-Zeit' (Tyranny of the Beauty: Architecture of the Stalin Period), installation: The Red Wagon, April 6 - July 17, 1994. Catalogue.

Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn - Germany. 'Europa -Europa', installation: The Man Who Never Threw Anything Away, May 26 - October 11, 1994. Catalogue.

Museum der Stadtentwässerung, Zurich - Switzerland. 'Cloaca Maxima', installation: Toilet in the Corner, June 10 - October 30, 1994. Catalogue.

Galerie der Stadt Esslingen, Esslingen - Germany. 'Züge: die Eisenbahn in der zeitgenössischen Kunst', June 19 - September 4, 1994. Catalogue.

The Hammond Galleries, Lancaster/OH - U.S.A. 'Personal Stories. A History of the Universe. Jennifer Bartlett, Ilya Kabakov, Yasumasa Morimura', installation: Mother and Son, July 19 - August 13, 1994. Catalogue.

Deweert Art Gallery, Otegem - Belgium. 'Ivan Chuikov, Ilya Kabakov, Vadim Zakharov', September 3 - October 2, 1994. Catalogue.

Institute of Contemporary Art, Philadelphia/PA - U.S.A. 'Face-Off: The Portrait in Recent Art', installation: The Collector, September 9 - October 30, 1994. Traveling to: Joslyn Art Museum, Omaha/NE - U.S.A. January 28 - March 19, 1995; Weatherspoon Art Gallery, Greensboro/NC - U.S.A., April 9 - May 28, 1995. Catalogue.

Kunsthalle Ritter, Klagenfurt - Austria. 'Do It', installation: The White Cube, September 29 - November 25, 1994. Catalogue.

Melbourne - Australia. 'Biennale of Contemporary Art. Virtual Reality', installation: I Will Return on April 12..., December 3, 1994 - February 5, 1995. Catalogue.

1993

Louisiana Museum of Modern Art, Humlebæk - Denmark. 'På kanten af kaos, nye billeder af verden' (At the Edge of Chaos: new images of the world), installation: Labyrinth. My Mother's Album, February 5 - May 9, 1993. Catalogue.

Le Magasin, Centre Nationale d'Art Contemporain, Grenoble - France. 'Rencontres' (Encounters) installation: The Ship, February 21 - April 29,

1993.

Galerie Raymond Bollag, Zurich - Switzerland. 'Zeichnungen setzen Zeichen. 44 Künstler der Documenta IX. Arbeiten auf Papier' (Drawings Put Signs. 44 Artists of Documenta IX. Works on Paper), March 11 - April 30, 1993.

Museum van Hedendaagse Kunst, Ghent - Belgium. 'Rendez(-)Vous. Jimmie Durham, Henk Visch, Ilya Kabakov & Huang Yong Ping', installation: Unfinished Installations, April 28 - June 27, 1993. Catalogue.

Centre d'Art Contemporain du Domaine de Kerguehennec, Bignan - France. 'The End of Empire or the Experiments of Visual Poetry', May 1 - September 19, 1993. Traveling to: Museum van Hedendaagse Kunst, Ghent - Belgium. 'Mémoires de Bretagne'. Catalogue.

Galerie Akinci, Amsterdam - Netherlands. 'Het Depot' (The Depot), May 8 - June 30, 1993.

Musée de la Poste, Paris - France. 'L'adresse provisoire pour l'art contemporain russe' (The Provisional Address for Contemporary Russian Art), installation: The White Cube, May 25 - August 28, 1993. Catalogue.

Peggy Guggenheim Collection, Venice - Italy. 'Drawing the Line Against AIDS', June 8 - 13, 1993. Catalogue.

The Jewish Museum, New York/NY - U.S.A. 'Time, Place, Memory', installation: Mother and Son, June 13 - November 14, 1993. Catalogue.

La Biennale di Venezia, Venice - Italy. 'XVL Esposizione Internazionale d'Arte, La Biennale di Venezia', installation: Red Pavilion, music by Vladimir Tarasov, June 14 - September 14, 1993. Catalogue.

R.F.F.A, New York/NY - U.S.A. 'Summer '93', June 21 - August 20, 1993.

Centre International d'Art Contemporain, Montreal - Canada. 'After Perestroika: Kitchenmaids or Stateswomen', (Organisation: Independent Curators Incorporated of New York), August 1 - October 3, 1993. Traveling to: Picker Art Gallery, Hamilton, Ontario - Canada. November 6 - December 31; DePree Art Center and Gallery, Holland/MI - U.S.A. February 12 - March 27, 1994; Western Gallery, Western Washington University, Bellingham/WA - U.S.A., April 18 - June 11; Iris and B. Gerald Cantor Art Gallery, Worcester/MA - U.S.A. September 15 - October 23, 1994.

Expo '93, Taejon - Republic of Korea. 'Recycling through Art', installation: The Rope of Life, August 7 - Nov. 7, 1993. Catalogue.

Biennale d'art contemporain, Halle Tony Garnier, Lyon - France. 'Et tous ils changent le monde...' (And They All Changed the World...), installation: Emergency Exit, September 3 - October 13, 1993. Catalogue.

Kunsthalle Wien, Vienna - Austria. 'Die Sprache der Kunst' (The Language of Art), September 3 - October 17, 1993. Traveling to: Kunstverein, Frankfurt am Main - Germany. December 4 - February 20, 1994. Catalogue.

Stuart Levy Gallery, New York/NY - U.S.A. 'Old Symbols, New Icons in

Russian Contemporary Art', September 14 - October 16, 1993.
Offenes Kulturhaus des Landes Oberösterreich, Linz - Austria. 'Das Fremde, Der Gast' (The Other, The Guest), installation: Unknown Guest, September 17 - October 24, 1993.
Marsha Mateyka Gallery, Washington/DC - U.S.A. 'Like a Body without a Shadow', October 2 - 30, 1993.
Arts Center, Rye/NY - U.S.A. 'From Chaos to Creation: Russian Art 1971 - 1992', October 3 - November 21, 1993. Catalogue.
Josef-Haubrich-Kunsthalle, Cologne - Germany. 'Von Malevitch bis Kabakov - Russische Avantgarde im 20. Jahrhundert: Die Sammlung Ludwig' (From Malevitch to Kabakov-Russian Avant-Garde in the 20th Century: The Ludwig Collection), installations: Before Supper, Red Pavilion, October 16, 1993 - January 2, 1994. Catalogue (Museum's collection).
Institute for Contemporary Art, P.S.1, New York/NY - U.S.A. 'Stalin's Choice: Soviet Socialist Realism 1932 -1956', November 21, 1993 - February 27, 1994. Catalogue.
Lehman College Art Gallery, New York/NY - U.S.A. 'Universalism and Particularism: The Russian World in Transition', November 24, 1993 - March 17, 1994.
Haus der Kunst, Munich - Germany. 'Widerstand: Denkbilder für die Zukunft' (Resistance: Impulses for the Future), installation: Labyrinth. My Mother's Album, December 10 - February 20, 1994. Catalogue.

1992

American Fine Arts, New York/NY - U.S.A. 'Just Pathetic', installation: In The Corner, January 18 - February 8, 1992. Catalogue.
Groninger Museum, Groningen - Netherlands. 'Ex USSR: Hedendaagse Kunstenaars uit het GOS' (Ex USSR: Contemporary Artists from the GOS), installation: The Communal Kitchen, February 23 - Apr. 20, 1992. Catalogue.
Butirskaja Jail, Moscow - Russia. 'Particular Histories', February 23 - March, 1992.
The X-Art Foundation and Blast, New York/NY - U.S.A. 'Blast Art Benefit', April 11-18, 1992. Catalogue.
Kassel - Germany. 'documenta IX', installation: The Toilet, June 13 - September 20, 1992. Catalogue.
Villa Campolieto, Ercolano - Italy. 'a Mosca...a Mosca', installations: Commentary of O. Egorova, The Glue, July 1 - September 13, 1992.
Traveling to: Galleria Comunale d'Arte Moderna, Bologna - Italy. Sept. 26 - Nov. 22, 1992. Catalogue.
Sevilla - Spain. 'Expo '92', The Blue Dish, September 21 - October 12, 1992. Permanent installation.

Los Angeles County Museum of Art, Los Angeles/CA - U.S.A. 'Parallel Visions: Modern Artists and Outsider Art', October 18, 1992 - January 3, 1993. Catalogue.

Akademie der Bildenden Künste, Vienna - Austria. 'Über Malerei - Begegnung mit der Geschichte' (About Painting - Encounters with History), installation: The Unhappened Dialogue, November 19 - December 31, 1992. Catalogue.

1991

University of Hawaii Art Gallery, Honolulu/HI - U.S.A. 'Perspectives of Conceptualism', January 13 - February 22, 1991. Traveling to: The Clocktower, New York/NY - U.S.A. March 14 - April 21, 1991; Fine Arts Center, University of Rhode Island, Kingston/RI - U.S.A. March 16 - April 7, 1991; North Carolina Museum of Art, Raleigh/NC - U.S.A. November 20, 1991 - February 21, 1992.

Dominikanerkloster, Frankfurt am Main - Germany. 'Bilder zur Bibel heute' (Pictures for the Bible Today), (Organisation: Frankfurter Bibelgesellschaft, Frankfurt am Main), installation: Illustrations for the Bible, January 29 - February 20, 1991. Traveling to: Evangelische Akademie, Iserlohn - Germany, March 8 - April 6, Evangelische Stadtakademie, Bochum - Germany. Catalogue.

Galerie Wewerka & Weiss, Berlin - Germany. 'Heimat' (Motherland), installation: Meine Heimat: die Fliegen (My Motherland: The Flies), February 4 - March 23, 1991. Catalogue.

Karmeliterkloster, Frankfurt - Germany. 'MANI Museum: 40 Moskauer Künstler im Frankfurter Karmeliterkloster', March 27 - April 25, 1991. Catalogue.

Städtische Kunsthalle Düsseldorf, Dusseldorf - Germany. 'Sowjetische Kunst um 1990 Binationale', installation: The Red Wagon, April 12 - June 2, 1991. Traveling to: Israel Museum, Weisbord Pavilion, Jerusalem - Israel. 'Soviet Art Around 1990', installation: Why 'Red Wagon' Didn't Come to Israel, August - November 1991; Tsentralny Dom Khudozhnika, Moscow - Russia. 'Sovetskoe iskusstvo okolo 1990 goda', installation: Why 'Red Wagon' Didn't Come to Moscow, Catalogue.

Utrecht - Netherlands. 'Nachtregels/Night Lines', (Organisation: Centraal Museum, Utrecht), installation: Whose are Those Wings?, April 26 - October 16, 1991. Permanent installation. Catalogue.

Auditorio de Galicia, Santiago de Compostela - Spain. 'Artistas Rusos Contemporaneos' (Contemporary Russian Artists), May 11- June 30, 1991. Catalogue.

Setagaya Art Museum, Tokyo - Japan. 'Soviet Contemporary Art: From Thaw to Perestroika', May 18 - June 23, 1991. Catalogue.

Kunstverein Hannover, Hannover - Germany. 'Kunst, Europa: Sowjetunion',

(Art, Europe: Soviet Union), installation: The Fly with Wings, June 22 - August 25, 1991. Catalogue.

Security Pacific Gallery, Seattle/WA - U.S.A. 'In Public: Seattle 1991', installations: The Rope of Life, June 27 - November 3, 1991.

Sezon Museum of Modern Art, Nagano - Japan. 'Art on Edge', installations: The Communal Kitchen, Repair, July 13 - October 6, 1991. Catalogue.

Rooseum, Center for Contemporary Art, Malmö - Sweden. 'Trans/Mission. Konst I interkulturell limbo', installation: The Mental Institution or The Institute of Creative Research, August 27 - October 27, 1991. Catalogue.

FIAC, Paris - France. Galerie Dina Vierny, installation: The Communal Kitchen, October 5 - 13, 1991. Catalogue.

Carnegie Museum of Art, Pittsburgh/PA - U.S.A. 'Carnegie International 1991', installation: We Are Leaving Here Forever, October 19, 1991 - February 16, 1992. Catalogue.

The Museum of Modern Art, New York/NY - U.S.A. 'Dislocations', installation: The Bridge, October 20, 1991 - January 7, 1992. Catalogue.

Henry DeFord III Gallery, Long Island City/NY - U.S.A. 'Zero Gravity', October 21, 1991 - January 31, 1992.

Große Orangerie im Schloß Charlottenburg, Berlin - Germany. 'Schwerelos' (Weightless), installation: Olga Petrovna Has a Dream, November 9, 1991 - January 22, 1992. Catalogue.

Cité Internationale des Arts, Paris - France. '50 artistes pour le 25 anniversaire', November 4 - December 8, 1991. Catalogue.

Stedelijk Museum, Amsterdam - Netherlands. 'Wanderlieder'(Walk Songs), installation: Before Supper, December 8, 1991 - February 9, 1992. Catalogue.

Jane Vorhees Zimmerli Museum of Art, New Brunswick/NJ - U.S.A. 'New Directions', December 8, 1991 - February 25, 1992.

1990

Museo d'Arte Contemporanea Luigi Pecci, Prato - Italy. 'Artisti Russi Contemporanei' (Contemporary Russian Artists), installations: The Underground Golden River, Concerto per mosca blu e matita gialla (Concert for a Blue Fly and Yellow Pencil), February 10 - May 14, 1990. Catalogue.

The Art Gallery of the New South Wales, Sydney - Australia. 'The Readymade Boomerang. Certain Relations in the 20th Century Art. The Eight Biennale of Sydney', installation: Three Russian Paintings, April 11 - June 3, 1990. Catalogue.

Moscow - Russia. 'To the Object, 60 Russian Avangarde Artists from Moscow, Paris and New York', April 18 - May 13, 1990. Traveled to: Amsterdam - Netherlands, September 22 - November 4, 1990.

Centro Atlántico de Arte Moderno, Gran Canaria - Spain. 'Artistas rusos contemporaneos' (Contemporary Russian Artists), installation: The Underground Golden River, June 6 - July 28, 1990.

Aldrich Museum of Contemporary Art, Ridgefield/CT - U.S.A. 'Adaptation and Negation of Socialist Realism', June 9 - October 7, 1990. Catalogue.

Tacoma Art Museum, Tacoma/WA - U.S.A. 'Between Spring and Summer: Soviet Conceptual Art in the Era of Late Communism', installation: Mother and Son (My Mother's Album), June 15 - September 9, 1990. Traveling to: Institute of Contemporary Art, Boston/MA - U.S.A. November 1, 1990 - January 6, 1991; Des Moines Art Center, Des Moines/IW - U.S.A., February 16 - March 31, 1991. Catalogue.

Alpha Cubic Gallery, Tokyo - Japan. 'Soviet Contemporary Art 1990', June 22 - July 27, 1990. Catalogue.

Orchard Gallery, Londonderry - UK. 'New Works for Different Places: TSWA Four Cities Project', installation: The Fly with Wings, September 1 - 29, 1990. Catalogue.

Potsdamer Platz, Berlin- Germany. 'Die Endlichkeit der Freiheit. Berlin 1990. Ein Ausstellungsprojekt in Ost und West'(The Finiteness of Freedom. Berlin 1990. An Exhibition Project in East and West), installation: Two Memories about Fear, (Organisation: DAAD-Galerie, Berlin), September 1 - October 7, 1990. Catalogue.

Columbus Museum of Art, Columbus/OH - U.S.A. 'The Quest for Self Expression: Painting in Moscow and Leningrad 1965-1990', September 16 - November 25, 1990. Traveling to: Weatherspoon Art Gallery, University of North Carolina, Greensboro/NC - U.S.A. January 13 - February 1991; Arkansas Art Center, Little Rock/AR - U.S.A. March 14 - May 26, 1991. Catalogue.

Stedelijk Museum, Amsterdam - Netherlands. 'In de USSR en erbuiten' (In the USSR and Beyond), installation: The Rope of Life and Other Installations, September 21 - November 4, 1990. Catalogue.

Institute of Contemporary Art, University of Pennsylvania, Philadelphia/PA - U.S.A. 'Devil on the Stairs. Looking Back on the Eighties', installation: The Man Who Flew into His Picture, October 4, 1990 - January 5, 1991. Traveling to: Newport Harbor Art Museum, Newport Beach/CA - U.S.A. April 16 - June 21, 1991. Catalogue (Museum's collection).

Seoul Art Festival - Republic of Korea. 'Works on Hanji Paper', November 20, 1990 - February 20, 1991. Catalogue.

The New Museum of Contemporary Art, New York/NY - U.S.A. 'Rhetorical Image', installations: Intellectual Screens, The Untalented Artist, Metaphysical Man, December 9, 1990 - February 3, 1991. Catalogue.

1989

South East Massachusetts University, Dartmouth/MA - U.S.A. 'Post-

Utopia. Paintings and Installations by Soviet Conceptualists: Bulatov, Kabakov, Komar & Melamid', January 23 - February 18, 1989. Catalogue. Pervaia Galeria, Moscow - Russia. 'Foto v Zhivopisi', January, 1989. Traveling to: Phyllis Kind Gallery, New York/NY - U.S.A. 'Foto in Painting: Behind the Ironic Curtain', March 11 - April 8, 1989. Catalogue. Musée national d'art moderne, Centre Georges Pompidou, Paris - France. 'Magiciens de la Terre' (Magicians of the Earth), installation: The Man Who Flew Into Space from His Apartment, May 16 - August 15, 1989. Catalogue. Wiener Secession, Vienna - Austria. 'Wittgenstein: das Spiel des Unsagbaren', (Wittgenstein: The Play of the Unspeakable), September 13 - October 29, 1989. Traveling to: Palais des Beaux-Arts, Brussels - Belgium, December 15 - January 28, 1990. Catalogue. Sigmund Freud-Museum, Vienna - Austria. 'Schenkung der Künstler John Baldessari, Pierpaolo Calzolari, Georg Herold, Jenny Holzer, Joseph Kosuth, Ilya Kabakov und Franz West an das Sigmund Freud-Museum anlässlich des 50. Todestages Sigmund Freuds'(Donation of the Artists ...in Occasion of the 50th day of Sigmund Freud's Death), installation: The Man Who Flew into His Picture, September 23, 1989. Espace Lyonnais d'Art Contemporain, Lyon - France. 'Histoires de sculpture' (Sculpture Stories), installation: The Ship, October 12 - November 19, 1989. Tel Aviv Museum of Art- Israel. 'Russian Art from the Michail Grobman Collection', November 7, 1989. Catalogue. Exit Art, New York/NY - U.S.A. 'The Green Show', December 9 - January 20, 1990. Traveling to: Dunlop Art Gallery, Regina - Canada. October 27 - December 2, 1990; Mendel Art Gallery, Saskatoon - Canada. January 15 - March 3, 1991. Moscow Artist Union, Moscow - Russia. 'Painting, Grafika', 1989. Himeji - Japan. 'Vernissage in the Sky', opening of the exhibition: 'Pictures for the Sky. Bilder für den Himmel. Arte en el cielo. L'art prend l'air', (Organisation: Goethe Institute Osaka, Osaka), installation: I Will Return on April 12... April 1 - 2, 1989. Traveling exhibition: see installation No 38. Catalogue.

1988

Kunstmuseum Bern, Berne - Switzerland. 'Ich lebe - ich sehe: Künstler der Achtziger Jahre in Moskau' (I Live - I See: Artists of the Eighties in Moscow), June 11 - August 14, 1988. Catalogue. La Biennale di Venezia, Venice - Italy. 'Aperto. 43. Esposizione Internazionale d'Arte'(Aperto. 43rd International Art Exhibition), installation: Before Supper, June 25 - September 25, 1988. Ben-Gurion University of the Negev - Israel. 'Russian avant-garde of the

early Twentieth Century. Works on Paper from the Michail Grobman Collection', 1998.
ARCO 1988, Madrid - Spain. Galerie de France, February 10 - 16, 1988.

1987

FIAC, Paris - France. Galerie de France, October 10 - 18, 1987.
Catalogue.

1986

Palais Attems, Graz - Austria. 'Die Wahlverwandtschaften. Steirischer Herbst '86' (Chosen Affinities. Styrian Fall '86'), Catalogue.

1985

Zentrum für Interdisziplinäre Forschung der Universität Bielefeld, Bielefeld - Germany. 'Ausstellung Moskauer Künstler: Jankilevskij, Kabakov, Štejnberg' (Exhibition of Moskow Artists: Jankilevskii, Kabakov, Steinberg), June 7 - 30, 1985. Traveling to: Museum Bochum, Kunstsammlung, Bochum - Germany. August 10 - September 15, 1985. Catalogue.

1984

Kunstmuseum Tartu, Tartu - Estonia. 'Fotografiia i Iskusstvo'.

1983

Moskovskii Obedinyonnyi Obedinennyi Komitet Khudozhnikov-Grafikov, Moscow - Russia. 'Vystavka grafiki', installation: The Ant, May 5 - 25, 1983.

1982

Moskovskii Obedinyonnyi Obedinennyi Komitet Khudozhnikov-Grafikov, Moscow - Russia. 'Vystavka zivopisi'.
Tsentr Tekhnicheskoi estetiki, Moscow - Russia. 'Fotografiia i Tsivopis'.
Galerie Gorky, Paris - France. 'Peinture russe contemporaine 1971 - 1981' (Contemporary Russian Painting 1971 - 1981).

1981

Soho International Art Center, New York/NY - U.S.A. 'Russian New Wave', December 4 1981 - February 28, 1982. Catalogue.
Centre culturel de la Commanderie des Templiers de la Villedieu, Elancourt - France. 'Nouvelles tendances dans l'art non officiel russe 1970-1980'.
CASE Museum of Soviet Unofficial Art, Jersey City/NJ - U.S.A. 'Twenty-five Years of Soviet Unofficial Art 1956-1981'.

1979

Moskovskii obedinennyi komitet khudornikov-grafikov, Moscow - Russia. 'Tsvet, forma, prostranstvo' (Color, Form, Space), February 17 - 28, 1979. Catalogue.

St. Mary's College, Washington D.C. - U.S.A. 'New Art from the Soviet Union: an exhibition of non-conformist art from the 1960s and 1970s', November 3 - December 7, 1979. Catalogue.

Mart Galerie, Rockenberg – Germany. 'La Quatrième dimension du carré'. Museum Bochum, Bochum - Germany. '20 Jahre unabhängige Kunst aus des Sowjetunion' (Twenty Years of Independent Art from the Soviet Union).

1978

Saarland Museum, Saarbrücken - Germany. 'Russische Künstler der Gegenvart'(Translation needed), May 25 – June 11, 1978. Catalogue.

Palazzo Reale, Turin - Italy. 'La nuova Arte Sovietica'(The New Soviet Art). Museo Bellinzona - Switzerland. 'New Unofficial Soviet Art'.

Museo Lodi - Italy. 'Aspects and Documentation of Nonconformist Artists from the Soviet Union'.

1977

Biennale, Venice - Italy. 'La nuova arte sovietica, una prospettiva non ufficiale' (New Soviet Art, an Unofficial Perspective). Catalogue.

Orangerie du Luxemburg, Paris - France. 'Art et Matière'(translation needed).

Institute of Contemporary Art, London - UK. 'Unofficial Russian Painting'.

Herbert F. Johnson Museum of Modern Art, Cornell University, Ithaca/NY - U.S.A. 'New Art from the Soviet Union', Travelling to: The Arts Club, Washington D.C. - U.S.A.

1976

Montgeron, 'Musée d'art russe en exil'.

Was this the title of an exhibition. In my records I only find a "Musée Municipal Joseph-Jacquot"!? Dates? **Error! Hyperlink reference not valid.**

Palais des Congres, Paris - France. 'La peinture russe contemporaine' (Contemporary Russian Painting). November 2 - 21, 1976. Catalogue.

1975

Künstlerhaus, Vienna - Austria. 'Russische Februar '75 in Wien'(Russian February 75 in Vienna), February 22 – March 2, 1975; traveling to: Palais de Congrès, Paris - France.

Christian Brandstätter Galerie, Vienna - Austria. 'Nonkonformistische russische Maler: Sammlung A. Gleiser' (Nonconformist Russian Painters:

The A. Gleiser Collection), November 29, 1975; traveling to: Graphotek, Kunstamt Charlottenburg - Germany, December 5, 1975; Kostanzer Kunstverein, Konstanz - Germany, January 25 - February 29, 1976. Kunstverein Brunswick, May 11 - June 12, 1976. Catalogue. Städtische Galerie 'Die Fähre', Saulgau - Germany. 'Bilder der Kunst in Russland nicht erwünschten nonkonformistischen Maler' (translation needed), March 21 - April 11, 1976. Catalogue.

1974

Museum Bochum, Bochum - Germany. Progressive Strömungen in Moskau, 1957-1970'(Progressive Tendencies in Moscow, 1957-1970), January 12 - February 10, 1974. Catalogue.

1973

Galerie Dina Vierny, Paris - France. 'Avantgarde: Moscow-73, May-June, Catalogue.

Museum am Ostwall, Dortmund - Germany. 'Russische Kunst der Gegenwart - Grafiken der Avangarde' (translation needed), August 12 - September 30, 1973. Catalogue.

1970

Galerie Gmurzynska-Bargera, Cologne - Germany. 'Die Russische Avantgarde in Moskau heute', January 30 - March 25, 1970. Catalogue.

Galerie Renée Ziegler, Zurich - Switzerland. '6 Sowjetische Künstler' (Six Soviet Artists), May 1 - 30, 1970. Pamphlet.

Museo delle Belle Arti, Lugano - Switzerland. 'Nuove correnti a Mosca: Rassegna di 58 artisti della giovane avanguardia', (New Currents in Moscow: A Survey of 58 Artists of the Young Avant-Garde), September 11 - November 1, 1970. Catalogue.

-Kontskigalerie Fourmière Villa Engli-Keller, Zurich - Switzerland. 'Alexej Smirnov und Russische Avantgarde aus Moskau' (Alexej Smirnov and the Russian Avantgarde from Moscow), December 4, 1970 - January 10, 1971.

1969

Galleria Pananti, Florence - Italy. 'Nuova Scuola di Mosca: 30 Artisti non ufficiali' (The New Moscow School: 30 Non official Artists). January 4 - 16, 1969. Catalogue. Traveling to: Interior Galerie [Interieur], Frankfurt - Germany. 'Neue Schule von Moskau' (The New Moscow School), May 3 - 28, 1969.

Galerie Behr, Stuttgart - Germany. 'Neue Schule von Moskau'. Spring-Summer, 1969.

1968

Café Siniia Ptitsa, Moscow - Russia. With Erik Bulatov, June, 1968.

1967

Galleria Il Segno, Rome - Italy. 'Quindici giovani pittori moscoviti' (Fifteen Young Painters from Moscow). June 7, 1967.

Galleria Renzo Botti, Cremona - Italy. 'Giovani artisti di Mosca' (Young Artists from Moscow), October 19, 1967.

1966

Sopot-Poznan - Poland. '16 plastyków moskiewskich' (Sixteen Moscow Artists), October, 1966. Catalogue.

1965

Castello Spagnolo, L'Aquila - Italy. 'Alternative attuali II: 2. Rassegna internazionale di pittura, scultura, grafica: omaggio a Magritte, omaggio a Mirko, omaggio a Baj: retrospettive antologiche' (Current Alternatives II: 2nd International Survey of Painting, Sculpture and Graphic Art: Hommage to Magritte, Hommage to Mirko, Hommage to Baj: Anthological Retrospectives), August 7 - September 30, 1965. Catalogue.

1958

V.I. Surikov State Art Institute, Moscow. Exhibition of diploma's work of students of art institutions in the USSR who graduated in 1957 and 1958.

Commissions and public projects

2004

München – Germany, *The Shinning Circus and its Spectators* by Ilya and Emilia Kabakov.

2003

Train station, Zug – Switzerland, *The Drinking Fountain* by Ilya and Emilia Kabakov. Public commission.

Gutspark Böckel – Germany, *How to meet an Angel* by Ilya and Emilia Kabakov.

Alcobendas – Spain, *Pianist and Musa* by Ilya and Emilia Kabakov (sculpture, bronze).

2001

Kimpo - Republic of Korea, Kimpo Sculpture Project. Sculpture: *The Egg*

(*Two Faces*) by Ilya and Emilia Kabakov.

2000

Zollverein, Essen – Germany. *The Palace of Projects* by Ilya and Emilia Kabakov.

City of Middelburg – Netherlands, *The Fountain* by Ilya and Emilia Kabakov.

Singen am Hohentwiel – Germany, *The Golden Apples* by Ilya and Emilia Kabakov.

Echigo -Tsumari Region, Niigata Prefecture – Japan, *The Rice Fields* by Ilya and Emilia Kabakov.

Como - Italy, *The Old Bottle* by Ilya and Emilia Kabakov.

Laar (D) - Gramswegen (NL), Germany – Netherlands, *Wordless* by Ilya and Emilia Kabakov. Skulpturenprojekt: 'kunstwegen-der Vechte folgen'.

1999

Northam, *Dialogue "Wordless"* by Ilya and Emilia Kabakov.

Pont de l'Europa - Strassbourg, *Borders and Otherness*, Inst. The BRIDGE Nagoya – Japan, *They Are Looking Down*. Shirakawa Park Sculpture Promenade

1998

Bremerhaven - Germany, *The Last Step*, with Emilia Kabakov.

Commissioned by the Federal Republic of Germany. Hochschule Bremerhaven.

Colle di Val d'Elsa – Italy, *The Weakening Voice*.

Esslingen – Germany, *And I Was Like You... Kunstverein*.

Basel, *Monument to Lost Glove*.

Mönchehaus Museum für Moderne Kunst, Gösler, *My Grandfather's Shed*

Colle di Val d'Elsa, *The Old column*.

San Gimignano, *We are Free !*.

Hannover Münden, *The Old Bridge*

1997

Zurich – Switzerland, *The Fallen Chandelier*. Credit Suisse, Hochhaus zur Palme,.

Blickst Du hinauf und liest die Worte... (Looking Up, Reading the Words...). Skulptur Münster - Germany, Projekte in Münster 1997,

1996

Deutsche Bibliothek Frankfurt am Main - Germany, *Wings*. Commissioned by the Federal Republic of Germany, Staatliche Neubauleitung Deutsche Bibliothek,.

Salzau – Germany, *Musik auf dem Wasser (Music on the Water)*, music by Vladimir Tarasov. Landeskulturzentrum Salzau,

1995

Geneva – Switzerland, *Fallen Sky*. 'Dialogues de paix. Celebration of 50 Years of the United Nations'. Palais des Nations,

1994

New York/NY - U.S.A, *The Flies*. A musical phantasmagoria. Composer Vladimir Tarasov, libretto, costumes and stage design by Ilya Kabakov, October 26 - 28, 1994. 'The Next Wave Festival', Brooklyn Academy of Music's Majestic Theatre

Frankfurt am Main – Germany, *Ich bin ein Prinz*, plays by Daniil Charms, Vladimir Kazakov, Aleksandr Vvedenskij. Director: Edgar M. Böhlke; stage design: Ilya Kabakov. Produced by the Hochschule für Musik und Darstellende Kunst, Abteilung Schauspiel,. Premiere: February 11, 1994.

1992

Amsterdam – Netherlands, *Life With an Idiot*. Opera. Music by Alfred Schnittke, conducted by Mstislav Rostropovitch, costumes and sets by Ilya Kabakov. World Premiere: April 13, 1992, Netherlands Opera,.
Sevilla – Spain, Expo 1992, *The Blue Dish*.

1991

Utrecht, *Who's are those Wings ?*

Orly – France, Monument to the Division of Normandie-Niemen.

Commissioned by the Ville d'Orly and the Ministry of Culture,

Main – Germany, *Heruntergerissene Landschaft (Ripped Off Landscape)*.
Dresdner Bank, Frankfurt am.

Permanent Installations

Wiesbaden Museum, Wiesbaden, Germany "The Red Wagon" permanent installation

2004

Neubau Giesing, München – Germany, *The Shinning Circus and its Spectators* by Ilya and Emilia Kabakov, May 13 2004.

2003

Train station, Zug – Switzerland, *The Drinking Fountain* by Ilya and Emilia Kabakov. Public commission.

Ludwig Museum, Köln, Germany, Unhang Painting by Ilya & Emilia

Kabakov

Gutspark Böckel – Germany, *How to meet an Angel* by Ilya and Emilia Kabakov.

Jardin Arabe del Jardin de la Vega, Gestion Cultural y Comunicacion, S.I.; Ayuntamiento de Alcobendas – Spain, *Pianist and Musa* (sculpture, bronze) by Ilya and Emilia Kabakov.

2002

Gegenwartskunstdepot Gefechtsturm Arenbergpark (Mak: Museum für Augenwandte Kunst), Vienna- Austria, *Not Everyone Will Be Taken Into The Future* by Ilya and Emilia Kabakov.

2001

Kimpo - Republic of Korea, Kimpo Sculpture Project. Sculpture: *The Egg (Two Faces)* by Ilya and Emilia Kabakov.

Museum Moderner Kunst Stiftung Ludwig Wien, Vienna – Austria. *The Targets and Four* by Ilya and Emilia Kabakov.

Columbus Museum of Art, Columbus, OH. *20 Ways to Get an Apple, Listening to the Music of Mozart* by Ilya and Emilia Kabakov.

2000

Kokerei Zollverein Essen, Essen – Germany. *The Palace of Projects* by Ilya and Emilia Kabakov.

City of Middelburg – Netherlands, *The Fountain* by Ilya and Emilia Kabakov.

Singen am Hohentwiel – Germany, *The Golden Apples* by Ilya and Emilia Kabakov.