

# Proposal for the Center of Cosmic Energy

## Ilya & Emilia Kabakov

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Welcome to the Communication with the Cosmos Building, part of the Center of Cosmic Energy. The building has been designed and constructed based on amazing archeological discoveries and the theories scientists have used to explain them. By visiting this special place, you become part of a grand scientific experiment to determine if the energy of the cosmos can be harnessed, directed, and preserved. As you contemplate the history and meaning of the Center of Cosmic Energy, you may feel a proximity to the Cosmos you have never experienced before.

At the beginning of the 20<sup>th</sup> century, some caves were discovered to the north of Boston in the slopes of Walnut Hill near the Mystic River, with wall drawings of arched antennae and reservoirs dating to the early first century B.C. Interest in these strange depictions was reawakened in 1961 in connection with the construction of a ventilation complex in Medford; archeological excavations were halted to allow for this construction.

After the complex closed in 1991, excavations began again. In 1993 two groups of unexpected and sensational objects were found without any analogies in archeological practice. The first group contains three well-preserved reservoirs arranged at an angle, one above the other, made of dense, rocky mass similar to concrete, and situated so the mouth of the lower one enters into the bottom of the one above. The second group, located nearby, contains two objects: a similar, well-preserved, bowl-like reservoir of significantly larger size, and two arched antennae connected by their protruding sides. Archeologists noticed a similarity between these objects and the cave drawings and this provoked great discussion in the scholarly press. Hypotheses about the use of these objects and their depictions in the cave emerged but their genuine meaning remains unexplained.

Recent scholars offered a rather convincing explanation that has become the impetus for a monumental experiment to build this special complex called the “Center of Cosmic Energy.” According to this hypothesis, the drawings in the caves and the discovered objects have one and the same cosmic purpose, similar to ancient monuments like Stonehenge in England or the slanted “ring” in the Ziggurat region in northern Mexico. The arched antennae depicted in the drawings – one inclined upward toward the cosmos and the other downward toward the Earth – were thought to capture cosmic energy; the reservoirs were intended to preserve it.

Scientists wondered: How could the energy of the Cosmos be received and processed, so that mastery over it would lead to the emergence of new, unlimited possibilities for mankind? To answer this question, scholars had the idea to perhaps verify ancient practices by building such a place.

Certain places on our planet are especially sensitive to the reception of cosmic energy. It is as though a very strong energy charge is present constantly, which most often does

not coincide and is not connected with favorable climatic conditions. In all probability, there are many such places on Earth, but most have not been discovered. In modern science we talk of so-called “subtle” energies that can only be received by a specially-oriented neuron system of the brain generally known as “intuition.” The human psyche, which is sensitive to receiving cosmic energy, actively reacts with a surge of strength, tranquility, and confidence when in such places. This is known as the “Intuition of Place.” In ancient times, and relatively recently, such places were chosen as sites for erecting temples and other religious structures. These places may be entirely dissimilar topographically. They can be located in mountains or in valleys. Their cosmic energies are not connected with the change of seasons, or the rising and setting of the Sun and Moon, but are present perpetually, without fluctuation.

Cosmic energy flows toward these sensitive places at a 60-degree angle. This extraordinarily important and categorical maxim has been confirmed by the most diverse methods. Therefore, as soon as some structure, intentionally or not, includes in it an orientation toward the Cosmos, then the law of “60 degrees” is immediately activated. This is known as the “Intuition of 60-degrees.”

The Tower of Babel, the pyramids at Giza, and the Mexican Ziggurats all use an angle of 60 degrees. Many Russian avant-garde artists of the early 20<sup>th</sup> century used this angle in projects and sketches. Peculiar to these projects is an unbelievably active cosmic orientation. The revolutionary rupture realized with the Russian Revolution broke through many people’s consciousness. They sensed not only a world-wide catastrophe, but an encounter with cosmic flows, with the “open cosmos.” Many artists, on account of their special sensitivity, felt this “cosmic wind,” perceived a new cosmic energy, and acquired “expanded consciousness.” New projects emerged cloaked in a new energy; visual images came to artists from the future.

So, how do we perceive the “Intuition of 60 degrees,” that cosmic flow moving toward us? Inside our body there are three main “arches of reception” constantly working to perceive cosmic flow. These “arches” are located at the back part of the skull, the lower part of the chest cavity in the back, and the pelvis. At these “arches” of reception, according to physiological evidence, the deepest unconscious impulses of our beings arise. The arched antennae depicted in the cave drawings and found at the archaeological site can be likened to the physical arches of reception in the body. They capture cosmic energy the way that an antenna captures sound waves.

How do we harness this cosmic flow moving toward us? Consider the reservoirs depicted in the cave drawings and found at the archeological site. Scientists theorized that these reservoirs are an ancient kind of throne where cosmic energy is most strongly experienced and whose shape allows for energy to be captured and stored. The first explorers of so-called exotic places such as Altai and Tibet noticed that the local inhabitants profoundly honored special places in their landscapes. These places all have something in common: each of them forms the shape of a “throne” -- a gigantic semi-circular hollow in the mountainside, where the “spine” is a tall, even slope, and the base departs vertically downward, revealing an infinite valley or a view of the mountains all the way to the horizon. Inside these “thrones” is an extraordinarily strong presence of cosmic feeling. This is called the “Intuition of the Throne.”

In considering how the cosmic energy is captured (the orientation of the two arched antennae) and how it is best experienced and preserved (the configuration of the “throne”) the following questions emerge: from which point does this energy flow toward us; how far away is this place; and can such a place actually exist in the cosmos?

At first glance, such questions seem absurd. The cosmos “envelops” our planet on all sides evenly. The earth is submerged, so to speak, in a cosmic ocean. Flows of cosmic energy come to us from the entire Cosmos as a unified whole from an unimaginable distance. But when you find yourself on one of these “thrones” a very strong feeling of energy emerges out of this very spot, from a specific cosmic space. This point is located not in the infinite, unimaginable distance, but relatively close to the Earth. The irradiation from this point is aimed at a concrete place, but almost right next to it is not perceived at all. This phenomenon is known as the “Intuition of Close Energy.” This strange but real experience can be compared to the acoustic effect in ancient Greek amphitheaters. Ideal audibility exists only inside such an amphitheater, but step a meter or two to the side, and the effect entirely disappears.

We have seen that the energy of the Cosmos can be perceived, received, and processed. Scientists have therefore asked if mastery over it would lead to the emergence of new, unlimited possibilities for Mankind. The Russian philosopher and scientist A. Vernadsky, well known at the beginning of the 20<sup>th</sup> century, devised a theory that has a relationship to the “Center of Cosmic Energy.” According to Vernadsky, the entire intellectual activity of humanity over the course of history does not disappear without a trace, remaining only in the form of monuments to culture such as structures, machines, manuscripts, musical scores, and books. Rather, intellectual activity departs into the near cosmos and forms a unique kind of sphere around the Earth. Vernadsky called this mental sphere the “noosphere.”

The human brain has direct contact with ideas in the noosphere without any knowledge of languages or other means of communication, and can make use of these ideas at any moment. A special orientation of consciousness is required, however, which only a small number of people today are capable of possessing. If it were possible to successfully establish permanent contact with the noosphere, then humanity would gain an inexhaustible potential to exploit the invaluable intellectual resources of past epochs.

The establishment of such contact, the conducting of experiments on the perception of signals from the noosphere – is one of the most important projects of the “Center of Cosmic Energy.”

The Communication with the Cosmos building, in which you are now sitting, has been constructed upon the actual archeological site in Medford where the 'arched antennae' and the 'reservoirs' were found. Sitting within this structure, your 'intuition of 60 degrees' has been activated and you most likely feel a surge of cosmic energy flowing throughout your body. Proceed downstairs to view the archeological zone. Thank you for visiting the Center of Cosmic Energy.